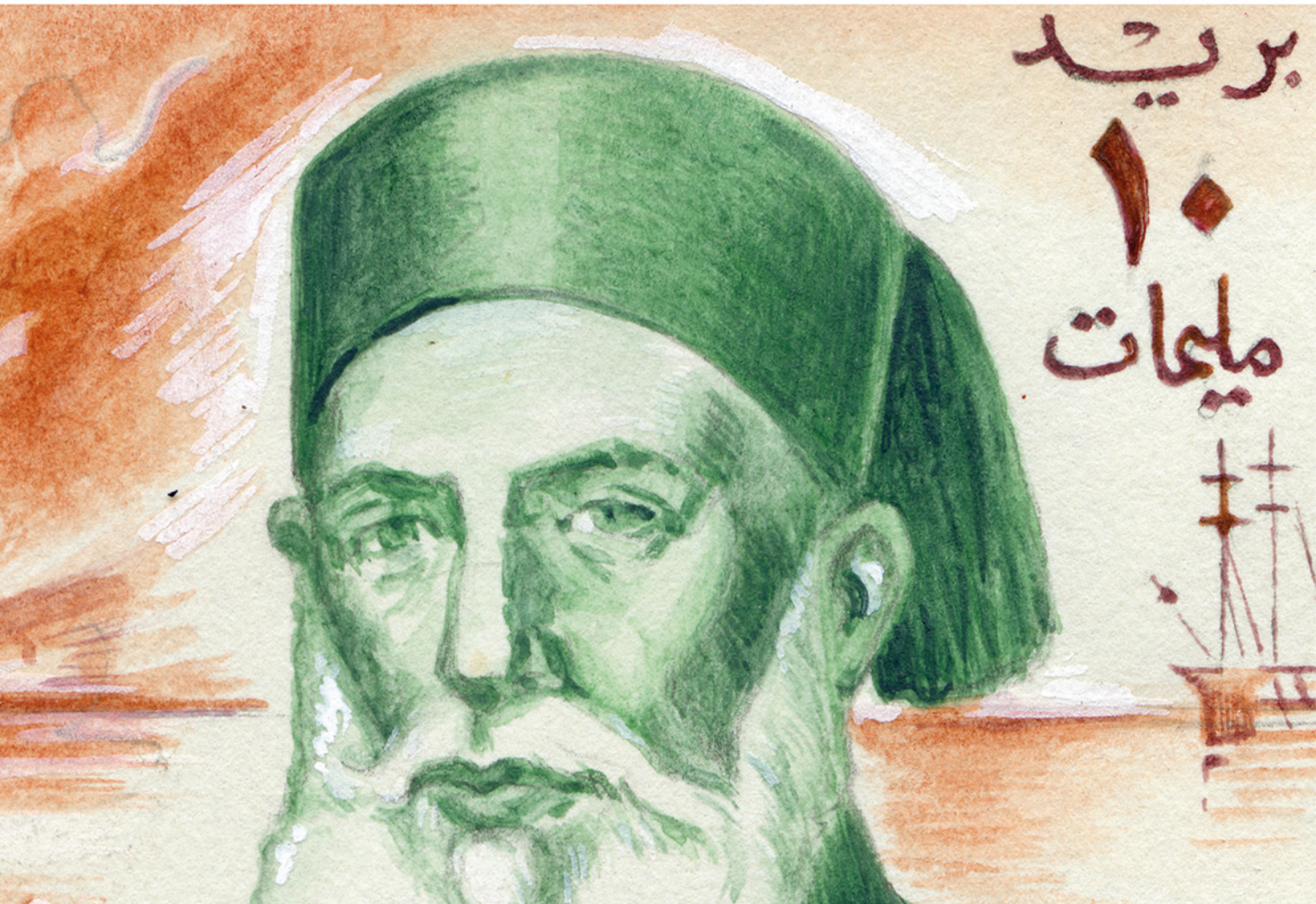




David Feldman
INTERNATIONAL AUCTIONEERS



The Joseph Chalhoub Collection of Egypt II. Commemoratives

December 9, 2019 – Geneva



POSTES
10
MILLS



© 2019, David Feldman SA. All rights reserved

All content of this catalogue, such as text, images and their arrangement, is the property of David Feldman SA, and is protected by international copyright laws.

The objects displayed in this catalogue are shown with the express permission of their owners.

Printed in Germany by Meister Print & Media GmbH

Colour disclaimer – We strive to present the lots in this catalogue as accurately as possible. Nevertheless, due to limitations of digital scanners, digital photography, and unintentional variations on the offset printing presses, we cannot guarantee that the colours you see printed are an exact reproduction of the actual item. Although variations are minimal, the images presented herein are intended as a guide only and should not be regarded as absolutely correct. All colours are approximations of actual colours.



The Joseph Chalhoub Collection of Egypt II. Commemoratives

Monday, December 9, 2019, at 15:00 CET

Geneva – David Feldman SA



Contact us



59, Route de Chancy, Building D, 3rd floor
1213 Petit Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77, Fax +41 (0)22 727 07 78
info@davidfeldman.com

www.davidfeldman.com



The Joseph Chalhou Collection of Egypt II. Commemoratives

Monday, December 9, 2019, at 15:00 CET

Geneva – David Feldman SA

You are invited to participate

VIEWING / VISITE DES LOTS / BESICHTIGUNG

Monaco

November 27-30

Monacophil 2019

Musée des Timbres et des Monnaies, Terrasses de Fontvieille, Monte-Carlo

Geneva

Before December 9

David Feldman SA

59, Route de Chancy, Building D, 3rd floor, 1213 Petit Lancy, Geneva, Switzerland

By appointment only – contact Tel.: +41 (0)22 727 07 77

(Viewing of lots on weekends or evenings can be arranged)

From December 9

General viewing from 09:00 to 19:00 daily

AUCTION / VENTE / AUKTION

Monday, December 9 at

15:00 CET

All lots (10000-10302)

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel. +41 22 727 07 77

Autumn Auction Series

December 9-13, 2019



Catalogues :

- Persia
- Egypt, the Joseph Chalhouh Collection – Commemoratives
- Rarities of the World
- Great Britain & British Empire
- All World & Collections



David Feldman SA 59, Route de Chancy, Building D, 3rd floor, 1213 Petit-Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 Fax +41 (0)22 727 07 78 Email info@davidfeldman.com



www.davidfeldman.com

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit gerne Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Bietagenten (Kommissionär, Sensal) vertreten sein wollen, hier eine Liste von Kommissionären die regelmässig unsere Auktionen besuchen.

Germany

Jochen Heddergott **Tel.** +49 (0)89 272 1683
Fax +49 (0)89 272 1685
Mobile +49 (0)151 4040 9090
E-mail jh@philagent.com

Lorenz Kirchheim **Tel.** +49 (0)40 645 32 545
Fax +49 (0)40 645 32 241
E-mail Lorenz.Kirchheim@t-online.de

Great Britain

Lancaster
Auction Agency **Tel.** +44 (0)192 326 9775
E-mail michael.read2@hotmail.co.uk
www.lancasterauctionagency.com

Trevor Chinery **Tel.** +44 (0)120 533 0026
Fax +44 (0)193 362 2808
E-mail trevortrilogy@aol.com
www.philatelic-auction-agent.co.uk

Nick Martin **Tel.** +44 (0)120 546 0968
Mobile +44 (0)770 376 6477
E-mail nick@loveauctions.co.uk
www.loveauctions.co.uk

Italy

Giacomo Bottacchi **Tel.** +39 02 718 023
Mobile +39 (0)339 730 9312
E-mail gbstamps@iol.it

USA

Charles E. Cwiakala **Tel.** +1 847 823 8747
E-mail cecwiakala@aol.com

Purser & Associates **Tel.** +1 857 928 5140
E-mail info@pursers.com

Frank Mandel **Tel.** +1 212 675 0819
Mobile +1 718 873 5702

David Feldman SA

59, Route de Chancy, Building D, 3rd floor
1213 Petit-Lancy, Geneva, Switzerland

Tel. +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78
info@davidfeldman.com

www.davidfeldman.com

Payment Instructions

Instructions de Paiement / Zahlunganweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

- Visa
- MasterCard
- American Express (charges made in CHF only)

Please provide us with the following information

- Credit Card Name + billing address
- Card No
- Expiration Date
- Security Code (Last 3 digits on reverse –4 for AMEX)

Viewing in Monaco & Geneva

From November 27, 2019



Viewing

Monacophil 2019

November 27-30, opening hours
 Musée des Timbres et des Monnaies
 Terrasses de Fontvieille, Monte-Carlo

Geneva

From December 9, 9:00-19:00
 59, Route de Chancy, Building D, 3rd floor
 1213 Petit Lancy, Geneva, Switzerland

Before December 9:

Viewing by appointment only
 Contact Tel.: +41 (0)22 727 07 77



Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by e-mail, fax, telephone, and through our web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- ◆ Write down the lot numbers of interest to you and your bids on them
- ◆ Complete your personal information
- ◆ Sign the form and send it either:
 - by fax: +41 22 727 07 78
 - by post: David Feldman S.A.
59 route de Chancy, Building D, 3rd floor
CH-1213 Petit Lancy, Geneva, Switzerland
 - by email: accounts@davidfeldman.com

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

Telephone bidders should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding on www.davidfeldman.com

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office.

On www.davidfeldman.com, select "My Account" and register with your e-mail address and create your own personal password. Once your details have been confirmed, you will then be able to participate in the auction. (You must be registered before you can enter any bid or offer on our website and/or bid live the day of the auction).

You may also register your bids in advance of the auction via our web site.

- ◆ Log-in to your account
- ◆ Browse the auction lots to find those items that interest you
- ◆ Enter the maximum amount you want to bid for any lot
- ◆ Click the "Bid" button
- ◆ Repeat for each desired lot
- ◆ Please note that the pre-sale bid facility closes one day before the auction.

Live Internet Bidding, World-wide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- ◆ Click on the "Live Auction" button on the home page
- ◆ Log-in to the auction using your e-mail log-in ID and password
- ◆ Follow the auction and click the "Bid" button to register your bid with the auction
- ◆ Defend your bid(s) as needed
- ◆ Click on the "Live Auction" button on the homepage and follow the auction after entering your log-in details

Prices Realised and Post-Auction Offers

The prices realized are available on our website at the end of each day of an auction.

Browse possible unsold lots, and make offers on lots you may have missed during the auction.

- ◆ Log-in to your account
- ◆ Browse the unsold auction lots to find those items which interest you
- ◆ Enter the amount you wish to offer for the lot
- ◆ We will review your offers and, if necessary, contact the vendor for further confirmation.
- ◆ You will receive an e-mail indicating which offers have been accepted or rejected, and those which may need to be raised.

Introduction



Marcus Orsi
Chief Philatelist

Dear Collector and Client,

We have the honour to present to the market the second of a series of auctions that will feature the Joseph Chalhoub Collection of Egypt. The first sale was a great success with 100% sale through rate, and achieving many record prices. With this second sale, we offer the final part of the Commemorative issues of the Monarchy period. The auction offers a unique opportunity to acquire some of the greatest rarities of these popular commemorative issues with over 300 lots showing essays, proofs, imperforates, royal imperforated and cancelled on reverse control blocks of four, varieties and a wonderful array of commercial mail.

Two outstanding results from the first Commemorative issues auction (December 2018):



Lot 10106, €48'880



Lot 10143, €18'300

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

A handwritten signature in blue ink, appearing to be 'D. Feldman'.

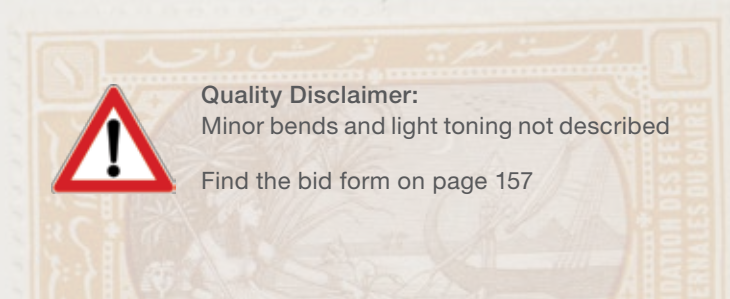
Geneva, September 2019





The Joseph Chalhoub Collection of Egypt

II. Commemoratives



Quality Disclaimer:
Minor bends and light toning not described

Find the bid form on page 157

Joseph Chalhoub



Joseph Chalhoub was born in Choubrah, a suburb of Cairo, Egypt, on March 18, 1946. His parents, Henri Chalhoub and Georgette Kabrita, were also born in Egypt. His grandparents were Syrian-Lebanese. They arrived in Egypt at the beginning of the 20th century.

At the age of four, Joseph's family moved to Heliopolis, a city close to Cairo International Airport. He grew up there with his sisters Gilberte, Gisèle and Ginette. He attended the Collège des Frères de La Salle in Heliopolis and then went on to secondary school at the same college, but in Daher, a suburb of Cairo. He graduated in 1963.

In the same year, he enrolled at Cairo University for studies in chemical engineering and in his second year, at the age of 19, he emigrated to Canada. The seeds of this decision were defined in the summer of 1960, when the socialist president Nasser nationalised all major industries. Joseph, still a young boy, could not imagine working for nationalised industrial enterprises when he became an adult. During this period, many families of Syrian-Lebanese origin had planned to emigrate to Canada, the United States, Australia or Europe.

Joseph arrived in Montreal on December 18, 1965 and immediately thereafter he enrolled at the École Polytechnique of the Université de Montréal for the second semester of the third year of engineering. During his studies, he lived with his beloved grandmother, Lucie. He graduated B.Sc. in Chemical Engineering in the spring of 1968 with great distinction.

After graduating he started working for Shell Canada as a process engineer and later he held positions within the department responsible for optimising the multitude of refinery units.

In 1973, he married his first wife Lise Poirier and they had 4 children: Patrick, Valérie, Pierre and Robert.

In 1974, he joined SNC, a major engineering firm based in Montreal as a process engineer on several projects. He also worked in the Nuclear Power Plant Design Division. Finally, he undertook feasibility studies in Canada and Africa.

In 1977, at the age of 31, he decided to start a company for the recycling of used oil and founded Breslube Entreprises in Breslau, Ontario. It expanded to become the largest recycling company of used lubricating oils in North America with processing capacities in Ontario, New York and Pennsylvania with branches in Quebec, Ontario and several Northeastern and Midwestern States of the United States.

In 1987, Safety Kleen, a company listed on the New York Stock Exchange, purchased a controlling interest in Breslube Entreprises. Joseph remained at the company, of which he was appointed president in 1997. When Safety Kleen was sold in 1998, he left it and returned to Montreal.

In 1995, he married Sandra Albers and they had four more children: Stephen, Joseph, Henri and Alexandra.

In 1999, he founded Heritage-Crystal Clean in Elgin, Illinois, USA to provide environmental services to small and medium-sized enterprises. The company grew to become the second largest in the United States offering these services. In 2008, it was listed on the NASDAQ. Today, with 1,200 employees, Heritage-Crystal Clean serves more than 100,000 businesses in the United States through branches in 40 states.

In 2005, Joseph led the development of a project to build a cathedral in Montreal for the Greek-Melkite Catholic Church. He oversaw the design, fundraising, financial structure and construction, which was finished in 2007.

He is a fervent collector of Egyptian stamps, including postal history, essays and colour trials. His collection includes several correspondences from the campaign of Napoleon in Egypt, including a letter signed by Napoleon Bonaparte himself. He collects every aspect of Egyptian Philately and his collection is considered to be the most comprehensive Egyptian stamp collection ever formed. In 2004, he published a catalogue of stamps, "The Nile Post, Handbook and Catalogue of Egyptian Stamps" which became the main reference for Egyptian stamp collectors and auction houses internationally.

Regarding his other hobbies, he loves to build a growing organization. He also enjoys cooking and spending time with his large family, including six grandchildren.

Joseph Chalhoub is the recipient of the following awards and recognitions:

- 2005 and 2006: Several gold medals in international competitions for the stamp catalogue "The Nile Post, Handbook and Catalogue of Egyptian Stamps".
- 2011: Heritage-Crystal Clean is recognized by Forbes Magazine as one of the best small American companies.
- 2012: Diamond Jubilee Medal for the Sixtieth Anniversary of the Accession to the Throne of Her Majesty Queen Elizabeth II; in recognition for his contributions to Canada.
- 2012: USA-Midwest Award of Entrepreneur of the Year.
- 2015: KNIGHT COMMANDER of the Order of Saint Gregory the Great (Civil Class), Great Badge (shield); this recognition was awarded by the Vatican during the papacy of Francis.

Joseph's philanthropy covers a variety of areas including child health and well-being and food gathering, but he offers most of his donations to the Melkite Church in Canada; he has been a member of the Conseil Éparchial for Economic Affairs (CEAE) since 2000, President of the Fondation Cathédrale Saint Sauveur since its creation in 2005, and was Chairman of the Council of the Saint-Sauveur Parish of Montreal from 2006 to 2010.

The Joseph Chalhoub Collections of Egypt

Joseph Chalhoub developed an interest in collecting Egyptian stamps at an early age. His father used to bring him large volumes of stamps cut from correspondence received at his firm. Joe, with the occasional help of his sisters, used to soak the pieces of envelopes in the bathtub to remove the stamps. He would then dry them and prepare bundles of 100 stamps, which he took to a stamp dealer by the name of Michel Hagopian, in Cairo's city centre. He would exchange these bundles for higher value stamps, using also his allowance to further augment his collection. This early experience developed the love of stamp collecting and gave him an early flavour for business dealing.

In his late teenage years, he stopped collecting stamps as he prepared to emigrate to Montreal, Canada, which he did at the age of 19 in 1965. As he graduated from University in 1968, he considered selling his collection. Coincidentally, Mr. Hagopian, had also emigrated to Canada and had a small store in Montréal. Joe visited him and offered to sell his collection, but the stamp dealer suggested that he keep his collection as the market was poor for Egyptian stamps; Joe decided to keep it.

He reactivated his hobby about 20 years later. His initial contact was with Peter Feltus, a stamp dealer and collector from Berkeley, California. Initially, he filled all the gaps he had in his basic collection based on the US Scott Catalogue. Peter introduced Joe to the Zeheri catalogue and prominent stamp collectors Peter S Smith and Charles F Hass. Joe then discovered the vast domain of Egyptian Philately. He was fascinated with the scope and rarities of the Royal Collection of Egypt. He quickly developed good friendship with all three collectors.

His first love of Egyptian philately was centered around the Royal Collection material, such as proofs on card, "cancelled" on reverse, colour trials, imperforate, oblique perforated stamps and other varieties. He was determined to build a vast collection of unique material auctioned at the Koubbeh Palace in 1954 after the overthrowing of King Farouk of Egypt. With a laser focus, he was successful in achieving his objective in the 1990s. Three important people played a major role in helping him meet it: Dr. Abdallah Mishrik, a prominent surgeon and collector who lived in Garden City, New York, who offered his collection of sheetlets; Clyde Feigenbaum, a former Chairman of Stanley Gibbons, who had obtained a complete set of oblique perforation stamps that were issued for the Palace, and Vahan Andonian, a chemist who lived in a humble way, but was never hesitant in spending top dollar to acquire unique or rare essays or proofs, and who had, by far, the best essay collection ever formed and key "cancelled" on reverse and other important varieties.

It took Joe a very long time to understand the postal history of Egypt. Egyptian collectors were lucky to have had the resources of Professor Peter S. Smith, a researcher and a chemistry teacher at the University of Michigan. His research mind and love for Egyptian stamp collecting has rewarded us with a terrific book in which he shared his

research and knowledge regarding the postal history of Egypt. Joe met Peter in the fall of 1989 together with Charlie Hass and Peter Feltus in Pittsburg, Pennsylvania, during a stamp exhibition.

Early in his stamp collecting, Joe Chalhoub had also focused on King Fouad, Young King Farouk, Farouk Military, King of Egypt & Sudan overprints and the 3-bars overprint issues. These areas have become very popular today.

In the early 1990s, Joe had the opportunity to purchase the Lars Alund collection, offered by Argyll Etkin, a stamp dealer based in London. The collection contained some postal history and, at that time, he was not able to properly evaluate it. He called Peter Smith and asked him if he would be willing to join him to evaluate the collection. They met in New York City and he was lucky to purchase the Alund collection as it had several treasures.

Over the years, Peter was generous with his time and coached Joe in his postal history knowledge. As he advanced in age, he was requested by several people to sell or auction his collection. He remained firm about not selling until a short period before his death, when he informed Joe of his change of plans. Joe visited him and Peter shared his specific strategy to auction his collection. It is unfortunate that he did not live long enough to see the high level of interest by many Egyptian stamp collectors and dealers. Peter Smith's collection contained treasures in many aspects of Egyptian Philately. The total hammer price was approximately four times the estimate. He would have been very pleased to see how popular his postal history material was.

In the late 1990s and early 2000s, Joe spent several years putting together the stamp catalogue "The Nile Post Handbook and Catalogue of Egyptian Stamps", for which he sought the knowledge and expertise of several collectors. One person that he would like to recognise is Charles F. Hass, who loves Egypt philately, particularly stamps that are overprinted. He helped greatly in developing The Nile Post. Joe also learned a lot from him in postal stationery, officials, Palestine overprinted stamps, 3-bar overprints, French Post Office stamps in Alexandria and Port Said, crown overprints, and all areas related to overprinted stamps of Egypt. During these years, they spent plenty of time together and Joe developed an interest in building his collection of Egyptian Stamps in these areas.

As the years went by, he expanded the scope of his collection to include booklet stamps, Postage Due, Airmail, the Suez Canal, and pre-stamp material. Over the last 30 years he has collected every aspect of Egyptian Philately.

David Feldman, S.A. has agreed to publish under their GPC (Grand Philatelic Collections) programme, a series of volumes to represent the vast scope of the above collections. The first volume, from which some of its items constitute this auction catalogue, presents the Commemoratives of the Monarchy period (see page 153 for a list of the books already published and those soon to be published.)

Commemoratives, the Monarchy Period (1895-1952)

The first commemorative stamps of Egypt were proposed for 1895 but were never issued, it took almost 30 years to see the first commemorative stamps being issued.



Egypt became a monarchy in 1922, this collection presents the unissued 1895 commemoratives and the monarchy commemoratives period 1925 to 1952. The commemoratives of the monarchy are quite rich in material for the collectors: essays, proofs, colour trials, imperforate and varieties.

Essays

There are essays for many of the commemorative stamps during the monarchy period. All the stamps of this period, other than the 1926 King Fouad 58th Birthday, were printed by the Survey Department, Cairo. A. J. Hewitt was the main artist with the Survey Department, so many of the essays were produced by Hewitt. Essays include pencil or ink sketches and drawings on tracing paper or card, hand-painted essays on card, photographic essays and finished stamp designs. Essays for unissued stamps also exist.



Proofs on card

Royal Imperforate Proofs were printed on card stock ranging in thickness from .004 to .007 inches. They are also known as "cancelled-on-reverse" stamps. They are unwatermarked and ungummed. They were first introduced in 1926 and continued until the abdication of King Farouk. "Cancelled" was printed in English (and later in Arabic, as "ملغى") obliquely and in series across the back of each sheet, printed in black ink by stone lithography, prior to the application of the stamp image. Arabic was first used for the 9 March 1947 issue – 25th International Exhibition of Fine Arts.

In general, one "Cancelled" on reverse proof pane was produced. The commemorative proofs were printed 25, 50 or 100 stamps to a pane. The Miniature Sheet proofs were printed 1, 2, 6 or 8 to a press sheet.



The pane of the 5m of the 1926 12th Agricultural and Industrial Exposition set was printed with its stamp image on both sides (the image on one side being printed atop the word "Cancelled").

Proofs with oblique perforation

The Royal Oblique Perforated stamps were prepared on regular watermarked and gummed paper. They were first introduced in 1926 and continued until the abdication of King Farouk. Two obliquely perforated panes were printed from each plate put to press.



The 1926 12th Agricultural and Industrial Exposition set had the 5m, 10m, 100m and 200m sheets perforated twice, once obliquely and once normally, while the 15m and the 50m panes were only obliquely perforated; only one pane of 50 was prepared for this issue.

Colour Trials

Colour trials were produced for several commemorative stamps starting with the 1895 Foundation of Winter Festivals unissued set and throughout the monarchy issues. These trials consist of single colour trials or bi-colour trials.



They were produced in single stamps or in sheets of 9 stamps (3 x 3).

Specimens

Some foreign postal administrations stuck the stamps of all countries received from the UPU into a record book, handstamping them. Each such country used a different device, some circular, some straight, some reading SPECIMEN or equivalent. These were applied to single stamps or strips of three, as received. In this collection, we are showing examples of the London, the Mauritania and the Goa Post Offices.



Imperforate

Several commemorative stamps were issued imperforate. Typically, one to two panes have been recorded.

Sheetlets

Starting in 1937 and continuing until 1950, the Palace received sheetlets of certain stamps or their colour trials. These sheetlets are imperforate and on watermarked paper. They typically consist of 9 stamps (3 x 3), however, sheetlets of 4 were also printed. One to three of these sheetlets for certain stamps were prepared and sent to Koubbeh Palace in no particular pattern.

Varieties

Plate flaws, inverted watermarks, double overprints, inverted overprints, misplaced overprints and other varieties are part of this collection.



Usage of commemoratives

The commemorative stamps had a relatively short usage period, typically between 30 days and 120 days. Non philatelic covers of these stamps are somewhat scarce especially for the issues with the shorter usage period. Proper usage on cover or parcel cards of the 50 piastres and 1 pound commemorative stamps have not been recorded.

Several prominent collectors of Egyptian stamps have put significant efforts over the decades into studying and building comprehensive collections in several areas of Egyptian philately, namely the first 3 issues, the Suez Canal, the De la Rue, the Crown Overprints, Postage Due, Officials, Foreign Post Office in Egypt, Egypt stamps used abroad, Postal Stationery and Airmails. There were no serious attempts to build or exhibit commemorative stamps, yet this is one of the richest part of Egyptian philately; rich in philatelic material and historical events within Egypt. Many of the high profile events are well represented in the commemorative stamp

The collection presents every aspect of the commemorative stamps issued during the monarchy period: the reign of King Fouad 1922-1938 and his son King Farouk 1938-1952. The first commemorative stamp was issued in 1925 to commemorate the International Geographical Congress; the last stamp issued for the monarchy period was in 1952 to commemorate the birth of the first son of King Farouk, Prince Ahmed Fouad. Many unique or rare items are presented. The collection also presents the unissued commemorative set of 1895, the forerunner of the commemorative stamps to be issued 30 years later.





The Joseph Chalhoub Collection of Egypt II. Commemoratives

Monday, December 9, 2019, at 15:00 CET

Index

1895, The Winter Festivals Foundation	10000-10013	1944, Anniversary of the death of King Fouad	10199
1925, International Geographical Congress	10014-10023	1945, 25th Anniversary of the birth of King Farouk	10200-10202
1926, Agricultural and Industrial Exhibition	10024-10029	1945, Arab Countries Union	10203-10208
1926, King Fouad's Birthday	10030-10032	1946, Visit of the King of Saudi Arabia	10209
1926, International Navigation Congress	10033-10038	1946, Anniversary of First Postage Stamp and the First Philatelic Exhibition	10210-10216
1926, Inauguration of Port Fouad	10039-10045	1946, Withdrawal of British Troops from the Cairo Citadel	10217-10222
1927, International Cotton Congress	10046-10047	1946, Middle East International Air Navigation Congress	10223-10229
1927, Statistical Congress	10048-10050	1946, Arab League Congress	10230-10231
1928, International Medical Congress	10051-10056	1947, International Exhibition of Fine Art	10232
1929, Prince Farouk's Birthday	10057-10071	1947, Conference of the Interparliamentary Union	10233
1931, Agricultural & Industrial Exhibition	10072-10079	1947, Withdrawal of British Troops from Nile Delta	10234-10239
1931, Visit of the Graf Zeppelin to Egypt	10080-10086	1948, International Cotton Congress	10240
1933, International Railway Congress	10087-10093	1948, Arrival of Egyptian Troops at Gaza	10241-10242
1933 International Aviation Congress	10094	1948, Inauguration of International Air Services	10243-10254
1934, UPU Congress	10095-10099	1948, Centenary of the Death of Ibrahim Pasha	10255-10257
1936, Agricultural and Industrial Exhibition	10100-10102	1949, Agricultural and Industrial Exhibition	10258-10263
1936, Anglo-Egyptian Treaty	10103-10106	1949, Anniversary of the death of Mohamed Ali Pasha	10264-10267
1937, Abolition of capitulations at the Montreux Conference	10107-10113	1949, Anniversary of the UPU	10268-10269
1937, Ophthalmological Congress	10114-10124	1949, Abolition of Mixed Courts	10270
1938, Royal Wedding of King Farouk and Queen Farida	10125-10126	1950, Inauguration of Fouad Institute	10271-10275
1938, International Cotton Congress	10127-10140	1950, Royal Wedding of Princess Faika and Fouad Sadek	10276
1938, International Telecommunications Conference	10141-10148	1951, International Cotton Congress	10277-10280
1938, Royal Wedding and King Farouk's Birthday	10149-10154	1951, Inauguration of Farouk Canal (unissued)	10281
1938, Birth of Farouk and Farida's First Child (unissued)	10155-10161	1951, Royal Wedding	10282-10285
1938, International Leprosy Congress	10162-10165	1951, First Mediterranean Games in Alexandria	10286-10290
1940, Child Welfare Issue	10166-10173	1952, Abrogation of the Anglo-Egyptian Treaty	10291-10296
1941, Centenary of the Reigning Dynasty of Egypt (unissued)	10174-10186	1952, Birth of Crown Prince Ahmed Fouad	10297-10302
1942, Millenary of Al-Azhar University	10187-10190		
1943, Birthday of Princess Ferial	10191-10198		





Egypt – Commemoratives 1895 & 1925-1952

1895, The Winter Festivals Foundation

The inquiry for this limited series of special stamps was sent to the firm on June 11, 1895. It will be noted that they were referred to as “timbres spéciaux” not “timbres-poste spéciaux”. It would appear, nevertheless, from the correspondence that they were given the status of postage stamps in Egypt, and that they were the forerunners of the commemorative series to be issued. The letter was signed by Saba Pasha as Director General of the Postal Administration.

On October 10, 1895, De La Rue sent to Egypt an Appendix of 21 colour trials, 3 of them monochromes and 18 bicoloured in the 3 values. On October 23, monochrome designs were accepted by Egypt. These colour trials were printed on unwatermarked paper, whereas the unissued stamps were on watermarked paper



10000

E

3'600

1895 Winter Festivals Foundation 5m handpainted essay in olive-green and carmine on card with ms date “June 27th 95”, surface abrasion at left well clear of design, highly attractive and beautifully executed, unique

Provenance: De La Rue Archives

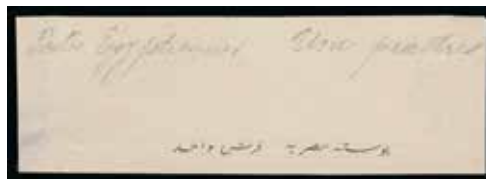
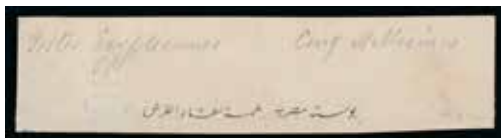
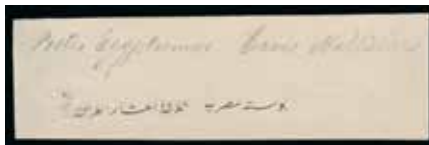
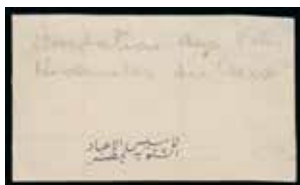


10001

E

600

1895 Winter Festivals Foundation three enlarged essays of the Arabic script for the top duty tablet for the 3m, 5m and 1pi, approx. 18x6cm, unique



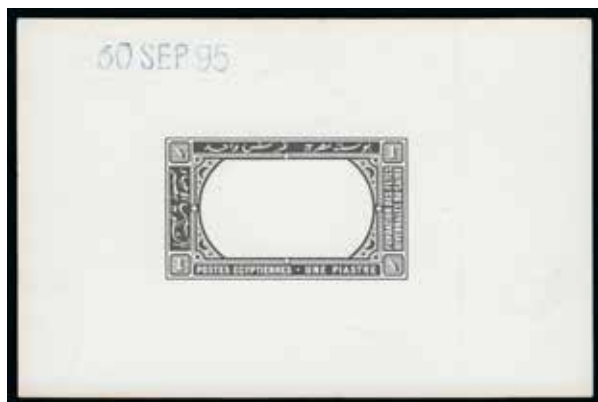
10002

E

600

1895 Winter Festivals Foundation four stamp-size essays of the Arabic script for the top duty tablet for the 3m, 5m and 1pi and the commemorative legend at left, 18x6cm, unique

Provenance: De La Rue Archives



10003



10005

10003

P

500

1895 Winter Festivals Foundation De La Rue die proof of the frame of the 1m in black on glossy card, 92x60mm, dated "30 SEP 95", very fine



10004



10006



10008

10004

P

360

1895 Winter Festivals Foundation De La Rue die proof of the frame of the 1m in black on glossy card, reduced to stamp size 40x28mm, fine

10005

P

500

1895 Winter Festivals Foundation De La Rue die proof of the frame of the 3m in black on glossy card, 92x60mm, dated "3 OCT 95", very fine

10006

P

360

1895 Winter Festivals Foundation De La Rue die proof of the frame of the 3m in black on glossy card, reduced to stamp size 40x23mm, fine



10007

P

500

1895 Winter Festivals Foundation De La Rue die proof of the frame of the 5m in black on glossy card, 92x60mm, dated "30 SEP 95", very fine

10008

P

360

1895 Winter Festivals Foundation De La Rue die proof of the frame of the 5m in black on glossy card, reduced to stamp size 40x23mm, fine



10009

P

750

1895 Winter Festivals Foundation De La Rue die proof of the centre only in black on glossy card, 92x60mm, dated "11 OCT 95", very fine



10010

P

600

1895 Winter Festivals Foundation De La Rue die proof of the centre only in black on glossy card, reduced to 38x23mm, fine



10011

* P

3'000

1895 Winter Festivals Foundation colour trials set of three issued colours on 5m values, each partly affixed to piece with ms numbers above, very fine and unique set

Note: This piece was originally from the same Appendix page as the following lot

Provenance: Vahan Andonian



10012

(*) P

10'000

1895 Winter Festivals Foundation part Appendix page with twelve bi-coloured colour trials on the 1m and 5m values affixed, each with ms number above, horizontal crease affecting one row of stamps, extremely rare

Note: Only one other similar item is known from the De La Rue archives in the same colours but with some 3m values

Provenance: Vahan Andonian



10013

** 田

C1-C3

3'600

1895 Winter Festivals Foundation mint nh lower left sheet corner marginal plate blocks of four with plate number, very fine and rare control blocks

Provenance: Vahan Andonian



10014

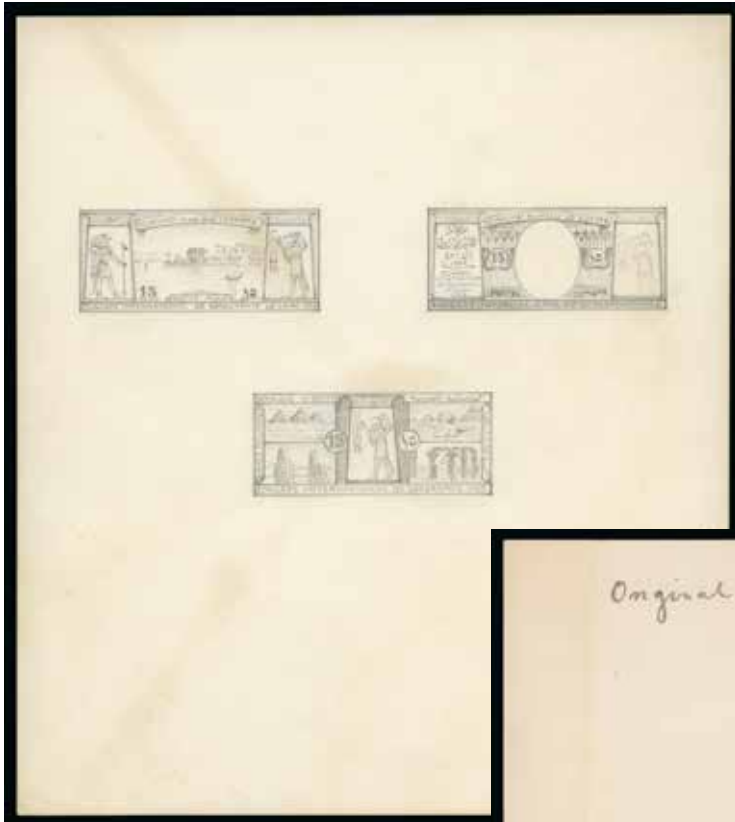
E

E298

1'800

1925 International Geographical Congress, essay for an overprint on the 10m Fouad definitive to commemorate the Congress, with two stamps affixed together vertically by the margins (with rusty paper clip mark) with "CONGRÈS / INTERNATIONAL / GÉOGRAPHIE / CAIRE / 1925" in pen, with each stamp showing different spacing of the proposed overprint, reverse with blue crayon crossed and ms "modèle", unique essays, signed Hass

Provenance: Given to Ahmed Mazloum Pasha by Hassan Mazloum (Postmaster General of Egypt), C.F. Hass



10015



10016

10015**E****E300****2'000**

1925 International Geographical Congress, three original 15m pencil-drawn essays on thick card, 175x198mm, depicting different scenes of the Nile or Egyptian monuments, faint staining, very fine and unique unaccepted designs

Provenance: Vahan Andonian

10016**E****E301****1'800**

1925 International Geographical Congress, original 15m pencil-drawn essay of the accepted design on thick card, 175x198mm, endorsed "Original sketch" and signed at foot, some faint discolouration, a unique essay and exhibition showpiece

Provenance: Vahan Andonian



10017

E

E303

1'500

1925 International Geographical Congress 15m photographic print in blue in a similar design to the issued stamp (notably the Congress legend is in white) on thick, unwatermarked paper, 115x142mm, very fine and unique



Do you collect Egypt? If you do, or if you are thinking of starting a collection of one of the world's most fascinating areas for both stamps and postal history, why not consider joining the **Egypt Study Circle** and linking up with a friendly and companionable group?

Founded in 1935 as one of the first of the one-country specialist societies, the London-based circle provides:

- egyptstudycircle.org.uk, a research website
- a vibrant Facebook page, open to all
- a free quarterly magazine in full colour
- five Saturday-afternoon meetings a year
- an extensive library of Egypt-related books

- close to 200 members worldwide
- strong and friendly contacts in Egypt

... and much, much more in the way of enthusiastic knowledgeable, and helpful colleagues.

For more information and a copy of a recent Quarterly Circular magazine, contact:

The Secretary, 11 Waterbank Road, Bellingham, London SE6 3DJ



10018



10019

10018

E

E304

1'500

1925 International Geographical Congress 15m photographic print in blue in a similar design to the issued stamp (notably the background of the Congress legend is in white) on thick, unwatermarked paper, 55x90mm, with ms "1" above, very fine and unique essay

10019

P

2'400

1925 International Geographical Congress 10m blue imperforate proof on unwatermarked sheetlet, 60x80mm, some pinholes with one affecting stamp at top left corner, unique



10020

** P

2'000

1925 International Geographical Congress set of three 5m mint nh COLOUR TRIALS in the issued colours of the 5m, 10m and 15m, with the 5m brown showing watermark pointing downwards (and variety "white hole in background behind foot", pos.36), some wrinkling affecting the stamps, scarce



10021

(*) S

C4-C6

900

1925 International Geographical Congress complete set of three (from the first printing) with SPECIMEN overprints, no gum, extremely rare as only 3 such sets exist

Note: The London Post Office Records received commemorative stamps from the UPU as they were issued and were handstamped SPECIMEN on arrival and placed on album pages as the Official GPO reference. In October 1979 they were sold through Robson Lowe's auction in Basle



10022

(*) S

C4-C6

600

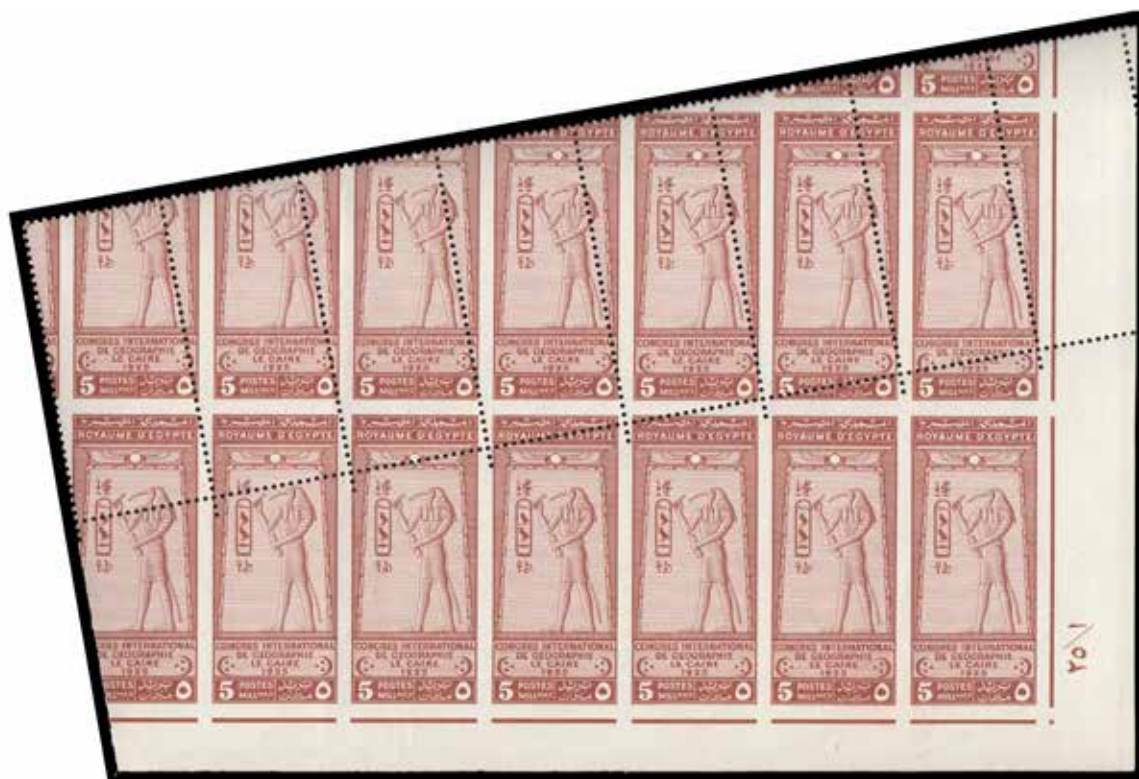
1925 International Geographical Congress 10m and 15m (from the second printing) with SPECIMEN overprints, no gum, fine and rare

Bidding Steps

All bids in Euros					
50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.





10023

** 田 P

C4g, C4h

4'000

1925 International Geographical Congress 5m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of 14 with some stamps partly imperforate, some minor handling bends and a vertical crease, unique control block with oblique perforations

Provenance: The Palace Collection of King Farouk, Clive Feigenbaum



10024

** 田

C7a-C12a

3'400

1926 12th Agricultural and Industrial Exhibition, complete set of five values, in nh left sheet marginal IMPERFORATE blocks of four, the 200m with slightly toned gum, otherwise very fine and extremely rare set in blocks, signed E. Diena

Provenance: The Palace Collection



10025

田 P

C7b-C12b

9'000

1926 12th Agricultural and Industrial Exhibition complete set of six Royal imperforates with CANCELLED backs in English in lower left marginal control blocks of four, the 5m printed on both sides, very fine and unique set of control blocks

Provenance: The Palace Collection of King Farouk, Samir Fikry



The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





10026

** *

C10e, C11d

150

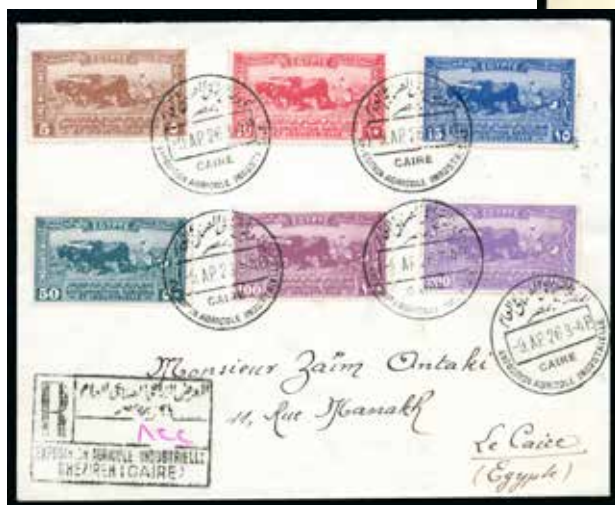
1926 12th Agricultural and Industrial Exhibition pair of varieties; mint nh 50m with "white line across the head of the peasant" (pos.29, every 2nd pane); and mint hr 100m with inverted watermark, very fine pair



10027



10028



10029

10027



120

1926 12th Agricultural and Industrial Exhibition, two covers, 1926 (8.4) cover to Valetta, Malta franked 5m., underpaid and a boxed T, charged on arrival with a ½ d. + 2d. Postage Due stamps alongside, plus 1932 (2.8) Maritime cover to Port Sudan, Red Sea franked 5m. cancelled S.S. TAIF / KHEDIVIAL MAIL LINE (2)

10028



80

1926 12th Agricultural and Industrial Exhibition, two covers, 1926 (7.4) photo postcard to Neuchatel, Switzerland franked 10m, 1926 (24.3) cover to Blechhammer, Germany franked 15m, a fine pair (2)

10029



C7-C12

120

1926 12th Agricultural and Industrial Exhibition (9.4) registered cover with complete set of 6 values of the 5m. + 10m. + 15m. + 50m. + 100m. + 200m. cancelled during the exhibition



1926, King Fouad's Birthday

Five essays were produced by Harrison & Sons depicting a three-quarter length photograph of the King in military regalia, each surrounded by a different elaborate floral frame, and mounted on separate cards. A letter exists, dated 20th January 1926, from the Minister of Finance to the Chief of the Royal Cabinet, submitting the essays for the King's approval. These essays were rejected in favour of a design by Verruchi Bey, the Palace Architect, who designed a new, simpler frame, which was sent to Harrison. The firm submitted three different colour essays to Egypt; the one in purple was selected. They were printed by screened photogravure with the exception of the frame of E333 which was printed by unscreened photogravure. These essays were larger in size (104%) than the issued stamp and are on unwatermarked paper in a souvenir-sheet format. The tops of the souvenir sheets E332 and E333 were inscribed in French "SOUVENIR DU VISITE D'ÉTAT MR. LE PRÉSIDENT DU FRANCE". The French inscription was misspelled and should have read: "SOUVENIR DE LA VISITE D'ÉTAT, MR. LE PRÉSIDENT DE LA FRANCE".



10030

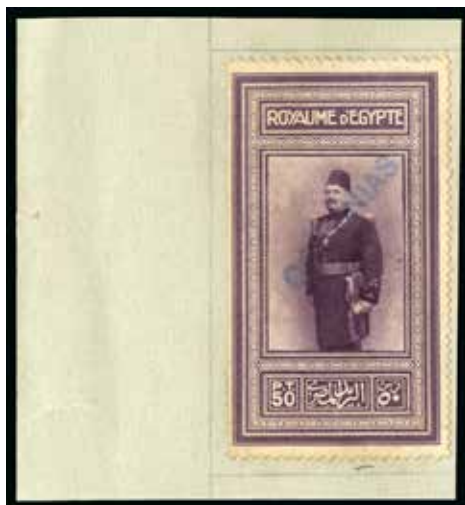
E

E333

6'000

1926 King Fouad's 58th Birthday 50pi slightly enlarged essay (104% of issued design) by Harrison in sheetlet (58x84mm) inscribed "SOUVENIR DU VISITE D'ÉTAT MR. LE PRESIDENT DU FRANCE", frame in blue-green with centre in brown, very fine and unique essay

Provenance: Vahan Andonian



10031

△ S

C13

340

1926 King Fouad's 58th Birthday 50pi with COLONIAS specimen hs affixed to piece of archive page from the Goa postal archive, some toning otherwise fine



10032

** 田

C13

500

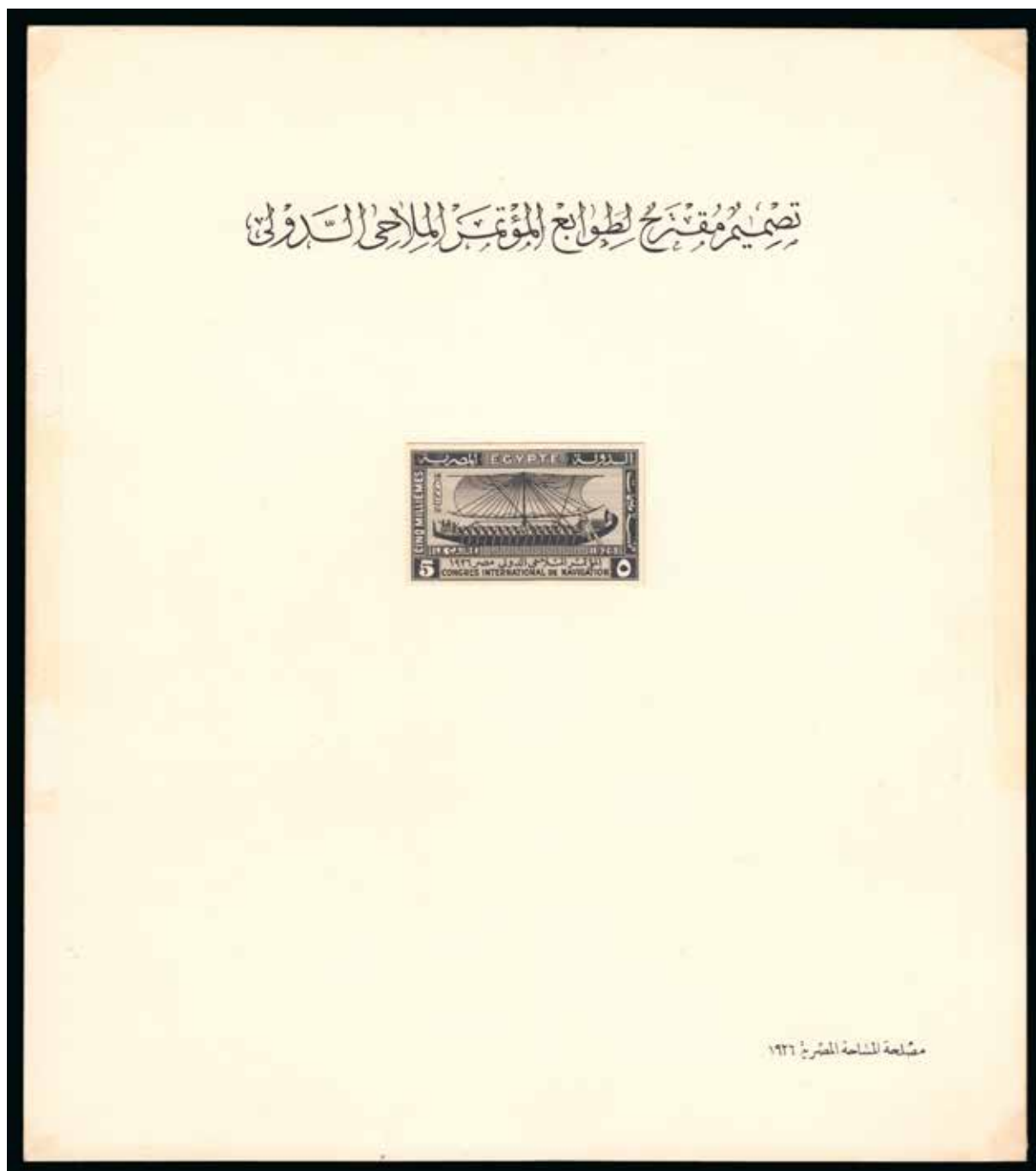
1926 King Fouad's 58th Birthday 50pi mint nh top right sheet corner marginal block of four showing blind perf. variety on the bottom two stamps, mounted in the margin only and some faint pencil notations on reverse, very fine and scarce multiple



1926 International Navigation Congress in Cairo

The design of this commemorative was taken from the bas-relief on the walls of Der el Bahary Temple of Thebes (Luxor), built around 1500 B.C. by Queen Hatshepsut. She ordered these bas-reliefs to represent scenes from a commercial expedition of 5 vessels to the land of Punt (now the Somali Coast), to bring back precious articles such as myrrh, incense, ivory, ebony, gold and leopard skins.

The artist followed very closely the ancient bas-relief, eliminating the four sailors on the lower mast and making a few modifications.



10033

E

E319

2'400

1926 International Navigation Congress 5m photographic essay affixed to presentation card from the Survey Department, 175x198mm, with Arabic inscriptions above and date at lower right, unique

Provenance: Vahan Andonian



10034

** 田

C14-C16, C15d

100

1926 International Navigation Congress complete set of three in mint nh right sheet marginal blocks of four, with one 10m stamp showing the variety "bulge in first Arabic letter at right", toned gum affecting the appearance of some stamps and paper flaw drop-out causing a pin-hole on the variety



10035

** 田

C14b-C16c

3'600

1926 International Navigation Congress complete set of three with Royal oblique perforations in mint nh lower left corner plate blocks of four, numbered A/26, very fine and extremely rare, one of only two possible control block sets

Provenance: The Palace Collection of King Farouk



10036



10037

10036



100

1926 International Navigation Congress, three photo postcards, 1926 to Italy franked 5m (2), 1927 (16.1) to Italy franked 10m and 1926 (13.12) to Ohio, USA with mixed franking 5m International Navigation Congress and 10m of the 1926 Definitives Surcharge Issue, fine group of three cards

10037



C14-C16

150

1926 International Navigation Congress (9.12) registered cover sent on First Day of the International Navigation Congress, franked 5m, 10m and 15m Congress stamps and a pair of First King Fouad 10m, the 15m has the loop of the "5" in "15" closed (the 10th stamp of every other pane, NP C16a), this cover is believed to be unique with this plate flaw.

Provenance: C. F. Hass



10038

△ S

C17-C20

750

1926 International Navigation Congress complete set of three with COLONIAS specimen hs affixed to pieces of archive page from the Goa postal archive, fine



10039

** 田

C17-C20

12'000

1926 Inauguration of Port Fouad complete set of four in mint nh blocks of four, lower values with slight gum toning and hinged in the margins, very fine and extremely rare multiples, a showpiece set

Expertise: cert. C.F. Hass (2001) for 5m-15m and cert. C.F. Hass (2001) for 50pi which states "multiples of this stamp are of the greatest rarity"

Provenance: Paul Frank



10040



10041

10040

(*)

C17a

300

1926 Inauguration of Port Fouad 5m unused showing variety "Blotted Y in EGYPT", very fine and rare, with a maximum of only 25 possible examples of this variety that could exist

Expertise: cert. C.F. Hass (1997)

10041

⊙

C17b

500

1926 Inauguration of Port Fouad 5m with "PORT FOUAD" doubled as a result of the pane coming into contact again with the overprinting stone a second time but without being re-inked or strongly impressed, with Port Fouad first day of issue cancel, very fine and extremely rare, only two such varieties recorded

Expertise: signed and cert. C.F. Hass (1999)



10042



10043

10042

**

C18b

300

1926 Inauguration of Port Fouad 10m mint nh (toned gum) showing variety "white bulge in first Arabic letter at right", very fine and scarce

10043

*

C18c

500

1926 Inauguration of Port Fouad 10m mint with DOUBLE IMPRESSION of "PORT FOUAD" as a result of being passed twice through the printing press, with the two strikes separated by 3/10ths of a millimetre, very fine and the only recorded example of this variety

Expertise: signed E. L. Angeloglou A. Diena and Hass, cert. C.F. Hass (1999)



10044

⊙

C19b

500

1926 Inauguration of Port Fouad 15m with double obliterating bar variety, CTO on the first day of issue by Port Fouad cds (as are all known examples), very fine and scarce, only one pane of 50 printed

Expertise: signed C.F. Hass



10045



C17-C19

850

1926 Inauguration of Port-Fouad, (21.12) invitation card for the Inauguration of Port-Fouad to Yousef Bey Risgallah franked 5m. + 10m. + 15m. Port Fouad stamps cancelled on the first day of issue, a historical and philatelic document



10046



C21-C23

750

1927 International Cotton Congress complete set of three with "Especimen" specimen has affixed to pieces of archive page from the Goa postal archive, each with varying faults



10047



C21-C23

80

1927 International Cotton Congress, two covers, 1927 (4.3) embossed colour, Hotel stationery The Continental Savoy Hotel – Cairo to Schaffhausen, Switzerland, franked 15m., 1927 (10.2) unsealed cover to London, England franked 10m, a fine pair



10048

(*) S

C24-26 var

750

1927 Statistical Congress complete set of three with SPECIMEN overprint from the UPU archives of the London Post Office, no gum, a few faint tone spots, very rare



10049

△ S

C24-C26

750

1927 Statistical Congress complete set of three with "Especimen" specimen hs affixed to piece of archive page from the Goa postal archive, a couple of minor faults



10050

** ⊞

C24b-C26b

3'600

1927 Statistical Congress, complete set of three, Royal oblique perforations in mint nh bottom left corner marginal plate blocks of four, numbered A/27, 10m with handling bend at top, 15m with faint vertical gum bend in margin, otherwise fine to very fine, extremely rare, one of only two possible control blocks sets

Provenance: The Palace Collection of King Farouk

1928 International Medical Congress

In May 1928, the Postmaster General approved "Imhotep" for the 5 mills. stamp and "Mohamed Ali" for the 10 mills. stamp. Imhotep was the Royal architect, adviser to the Pharaoh Zoser (builder of the Step Pyramid of Sakkara, Third Dynasty, around 2900 B.C.) and a physician with a famous hospital and a school of medicine at Memphis.

Mohamed Ali (1805-1848) was chosen for the other stamp as he was instrumental in establishing medical services in Egypt. In 1827, he invited Clot Bey, a physician from France, to organize the medical school and the Kasr el Aini Hospital at Cairo. Thus, this commemorative stamp coincides with the Centenary of the Faculty of Medicine.



10051



10052

10051

E

E342

1'000

1928 International Medical Congress 15m photographic stamp-size essay in blue depicting Imhotep as per the issued design for the 5m value, fine and unique

10052

E

E343

1'000

1928 International Medical Congress 15m photographic stamp-size essay in blue depicting Mohamed Ali as per the issued design for the 10m value, small toning at foot, fine and unique

Provenance: Vahan Andonian



10053

E

E344

1'200

1928 International Medical Congress 5m enlarged photographic essay in the accepted design in blue on carton paper, 9.5x16cm, fine and unique

Provenance: Vahan Andonian



10054

△ S

C27-C28

500

1928 International Medical Congress complete set of two with "Especimen" specimen hs affixed to pieces of archive page from the Goa postal archive





10055

** 田

C27c

200

1928 International Medical Congress 5m with variety "background striped vertically", in mint nh lower left sheet marginal plate block of four (small handling bend on one stamp), numbered A/28, and mint nh lower sheet marginal block of four, very fine



10056

✉

C27-C28

110

1928 International Medical Congress, two covers and a postcard, 1929 (9.2) cover to Leicester, England franked with 5m. (x2), 1928 (22.12) photo postcard to Switzerland franked 10m. and 1928 (21.12) registered letter to Orsova, Rumania, franked 5m. (x2) + 10m. (x2), a fine trio



Additional images from larger lots
may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



10057



10058



10057

E

E348a

750

1929 Prince Farouk's 9th Birthday 15m hand-drawn essay in ink on tracing paper with detailed frame and 3/4 length outline of the Prince in similar design to the issued stamp, very fine and unique essay

Provenance: Vahan Andonian

10058

E

E349

750

1929 Prince Farouk's 9th Birthday, pair of essays with pencil and ink sketch on carton if a proposed frame with empty centre and a similar hand-drawn essay in ink on tracing paper, unique essays

Provenance: Vahan Andonian



10059

E

E350

1'000

1929 Prince Farouk's 9th Birthday handpainted essay of "EL AMIR FAROUK" in Arabic in green and red on paper, 12.2x5.7cm, very fine and unique



10060

E

E350

750

1929 Prince Farouk's 9th Birthday handpainted essay of "EL AMIR FAROUK" in Arabic on white paper, 10.2x5.6cm, very fine and unique



10061

E

E350

600

1929 Prince Farouk's 9th Birthday hand-drawn essay of "EL AMIR FAROUK" in Arabic in red and blue on tracing paper, 6.4x4.1cm, very fine and unique



10062



10063

10062

E

E350

500

1929 Prince Farouk's 9th Birthday hand-drawn essay of "EL AMIR FAROUK" in Arabic on tracing paper, 4.8x3.1cm, very fine and unique

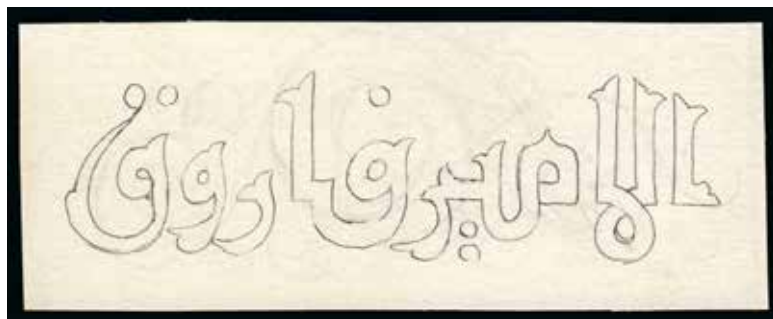
10063

E

E350

500

1929 Prince Farouk's 9th Birthday hand-drawn essay of "EL AMIR FAROUK" in Arabic in blue and black on tracing paper, 5.3x3.3cm, very fine and unique



10064

E

E350

500

1929 Prince Farouk's 9th Birthday hand-drawn essay of "EL AMIR FAROUK" in Arabic in on paper, 9.8x3.8cm, very fine and unique



Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





10065

E

E351

750

1929 Prince Farouk's 9th Birthday 20m photographic stamp-size essay of the frame in black showing the numerals for the other values below, very fine and extremely rare with only 3 recorded
Provenance: Vahan Andonian



10066

E

E352

2'000

1929 Prince Farouk's 9th Birthday 20m enlarged hand-painted essay of the adopted design in blue and white on paper, 76x128mm, attractive and unique essay
Provenance: Vahan Andonian



10067

** 田

C29b-C32b

4'800

1929 Prince Farouk's 9th Birthday complete set of four with Royal oblique perforations in mint nh lower left corner plate blocks of four, one 5m with a light diagonal bend otherwise very fine and rare, only two such set of control blocks exist

Provenance: The Palace Collection of King Farouk



10068



10069

10068

** * 田

C29d-C32d

240

1929 Prince Farouk's 9th Birthday, complete set of four showing variety "retouch in front of jacket" (pos.9 on 2nd pane), in mint blocks of four, 5m mounted in margin only, 10m hinged, 15m hinged in margin, 20m mint nh, fine

10069

** 田

C30e

200

1929 Prince Farouk's 9th Birthday 10m with CENTRE DISPLACED variety in mint nh block of four, several handling bends, fine appearance



10070



10071

10070

✉

C29-C32

120

1929 Prince Farouk's 9th Birthday, (24.2) Hotel stationery – Shepherd's hotel cover to St Louis, Missouri, USA franked with a block of 4 of the 5m. value, the stamps were rejected because they were used beyond their validity period (stamps were only valid for one week), a 10 cents postage due was levied upon arrival in the USA, unusual

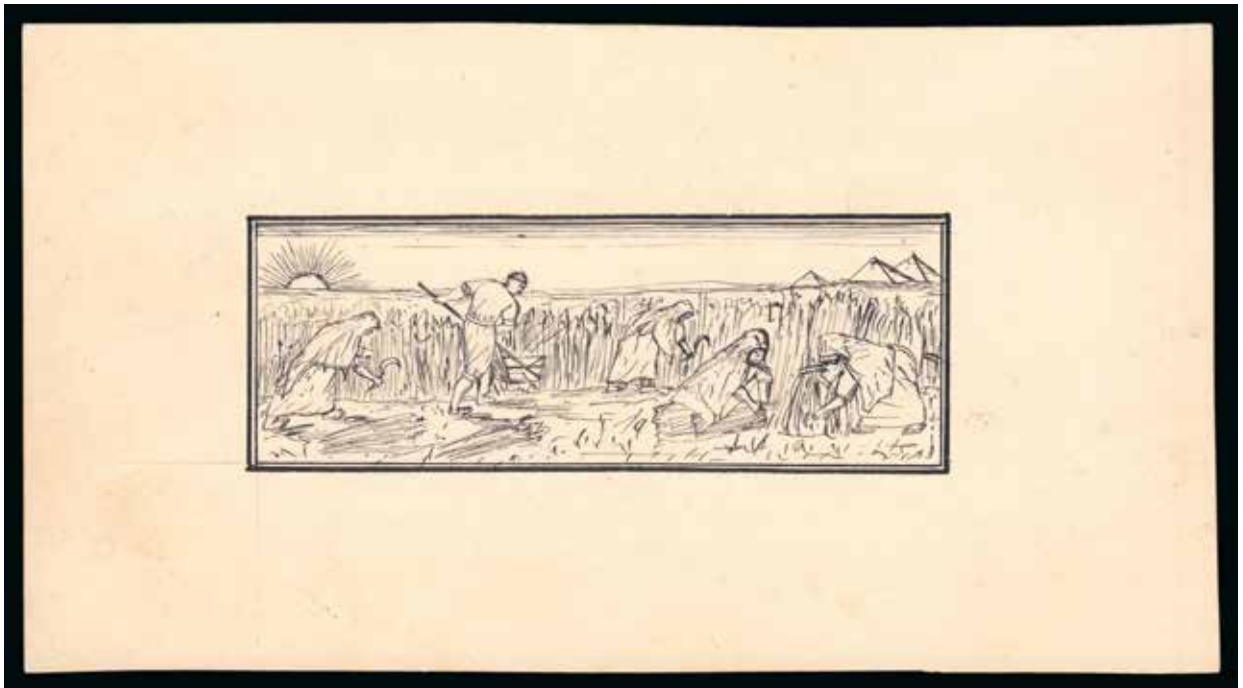
10071

✉

C29-C32

100

1929 Prince Farouk's 9th Birthday, two items, 1929 photo postcard to Barcelona, Spain franked 10m. and 1929 (16.2) registered envelope to Ein Shams, franked 15m., a fine pair



10072

E

E353

1'000

1931 14th Agricultural and Industrial Exhibition hand-drawn essay in ink on card, 154x83mm, depicting the harvest in operation, very fine and unique

Provenance: Vahan Andonian



10073

E

E354

1'000

1931 14th Agricultural and Industrial Exhibition, two smaller-than-stamp-size photographs on piece of photographic paper both showing the illustration which inspired the design of the stamp, very fine and unique



David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DFSA** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DFSA**.



10074

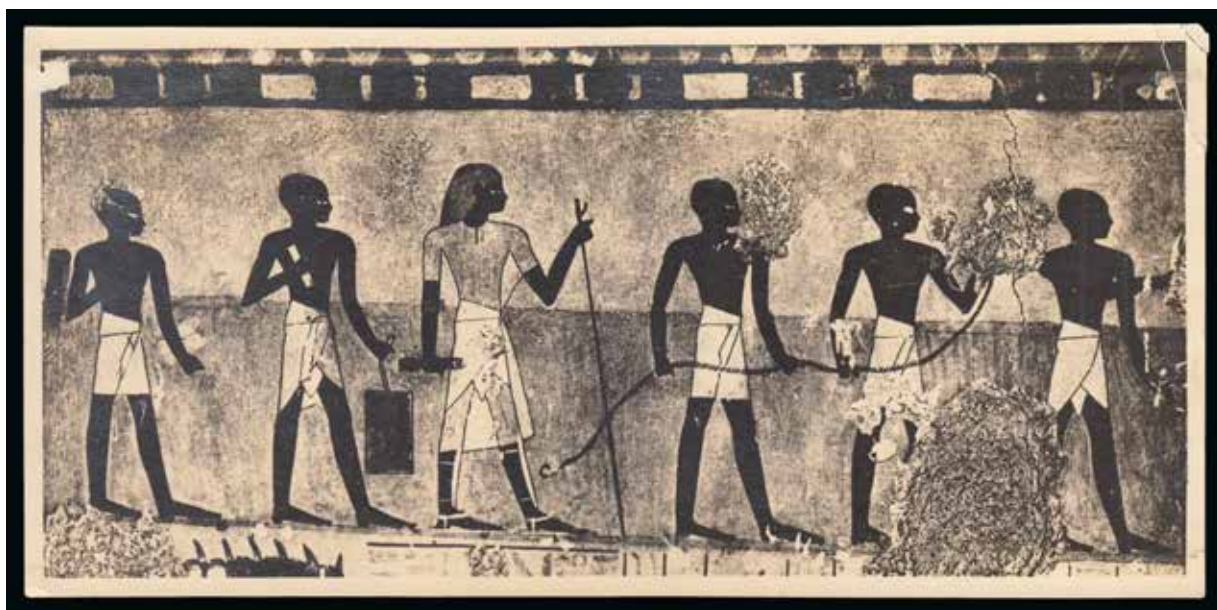
E

E354

500

1931 14th Agricultural and Industrial Exhibition, photograph of an illustration from the tomb of Zeserkere-Seneb and Menena showing the survey of the cornfields by taxation officials with ms notation on reverse, 15.4x4cm, used in preparation for the work on the exhibition but eventually not used for the stamp design

Provenance: Vahan Andonian



10075

E

E354

300

1931 14th Agricultural and Industrial Exhibition, photograph of an illustration from the tomb of Zeserkere-Seneb and Menena showing the survey of the cornfields by taxation officials with ms notation on reverse, 19x9.3cm, used in preparation for the work on the exhibition but eventually not used for the stamp design, repaired top right corner

Provenance: Vahan Andonian



10076

E

E357

1'000

1931 14th Agricultural and Industrial Exhibition 15m stamp-size progressive photographic essay of the adopted design (missing Arabic text and value), ms "2" on reverse, very fine and unique

Provenance: Vahan Andonian



10077

田 P

C33a-C35a

4'600

1931 14th Agricultural and Industrial Exhibition complete set of three, Royal imperforate with CANCELLED backs in lower right corner marginal plate blocks of four, numbered A/30, very fine and unique control blocks

Provenance: The Palace Collection of King Farouk, Samir Fikry



10078

** 田

C33b-C35b

3'600

1931 14th Agricultural and Industrial Exhibition complete set of three with Royal oblique perforations in mint condition lower left corner plate blocks of four, numbered A/30, very fine and extremely rare, only two such sets of control blocks exist

Provenance: The Palace Collection of King Farouk



10079

✉ / 78

C33-C35

100

1931 14th Agricultural and Industrial Exhibition, two covers and a postcard, 1931 (3.3) photo postcard to Washington, DC, USA franked 10m., 1931 (11.4) registered cover to Switzerland redirected to France, franked 10m. (x3) and 1931 (20.3) registered cover to Schio, Italy franked with a pair of 15m., a fine trio



10080

*

C36b, C36d

100

1931 Visit of the Graf Zeppelin to Egypt 50m on 27m pair of mint hr varieties; "island on right branch of the Nile" (pos.50) in lower left corner marginal single with control A29; and "Arabic character touching Arabic figure" (pos.4) in top right corner marginal single, small paper residue on surface, fine



10081

* ☉

C36f

100

1931 Visit of the Graf Zeppelin 50m on 27m with variety "5 spaced out from 0 in 50", in mint hinged and used condition, very fine



10082



10083



10084

10082

☉

C36var

200

1931 Visit of the Graf Zeppelin 50m on 27m and 100m on 27m both showing double kiss print variety of the surcharge, both neatly used, very fine, 100m on 27m signed Hass

10083

☉

C37c

200

1931 Visit of the Graf Zeppelin 100m on 27m with INVERTED WATERMARK, with CTO Cairo Graf Zeppelin 10 AP 31 cds with original gum, faint horizontal crease, the only example recorded

10084

*

C37d

100

1931 Visit of the Graf Zeppelin 100m on 27m mint og with "large dot beneath Arabic date" variety, very fine



10085



10086

10085

** △

C37var

100

1931 Visit of the Graf Zeppelin 100m on 27m pair of stamps showing overprint "à cheval", one mint nh (slightly toned gum) signed Hass and one on piece with complete Cairo Graf Zeppelin cds, fine pair

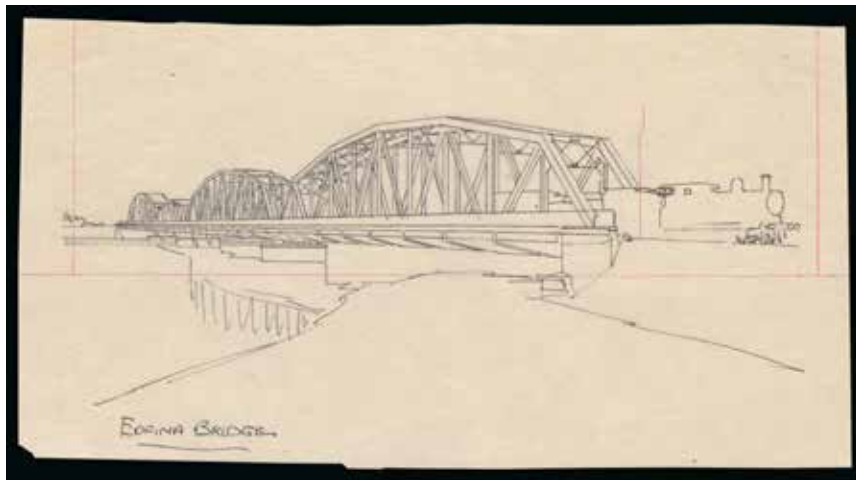
10086

*

C37var

100

1931 Visit of the Graf Zeppelin 100m on 27m mint og with overprint "à cheval" resulting in the values being unobliterated, very fine



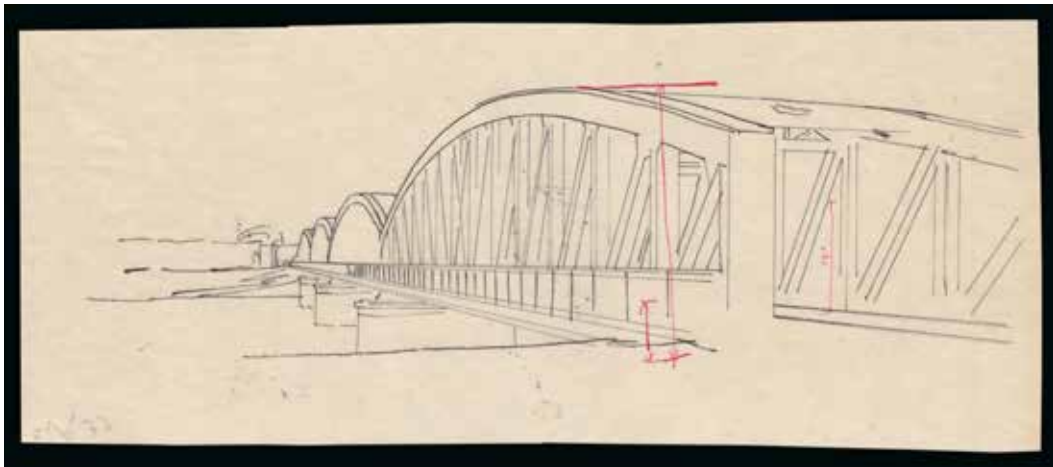
10087

E

E365

1'500

1933 International Railway Congress group of five hand drawn unadopted essays in ink depicting the Edina Bridge, one 18x9.5cm depicting the bridge and locomotive, one stamp size with the same design, and three stamp-size showing different designs for the frame, attractive and unique group



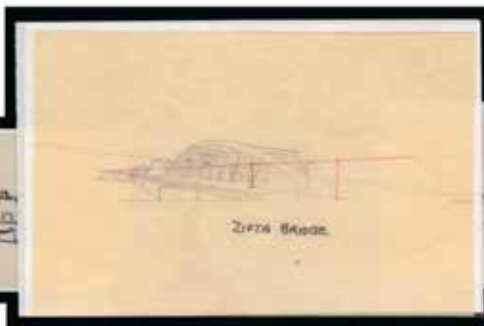
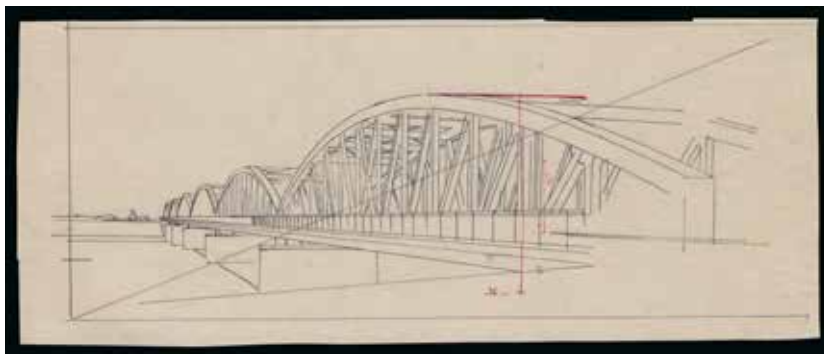
10088

E

E365

1'500

1933 International Railway Congress group of four hand drawn unadopted essays in ink depicting the Mansura Bridge, one 18x7cm depicting the bridge, one stamp-size with the same design, one stamp-size showing a train on the bridge and one stamp-size with the design for the frame as well, attractive and unique group



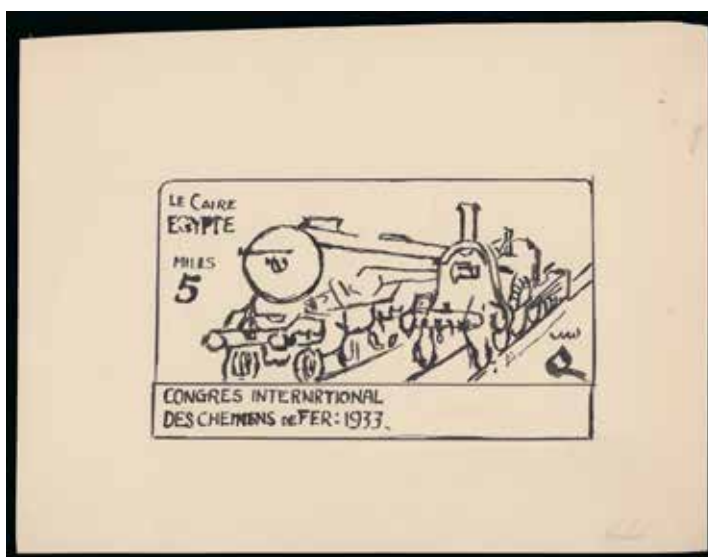
10089

E

E365

1'500

1933 International Railway Congress group of five hand drawn unadopted essays in ink depicting the Dessuq Bridge (1) and Zifta Bridge (4), one 18x7cm and the others stamp size, attractive and unique group



10090

E367

1'000

1933 International Railway Congress 5m enlarged hand drawn ink essay on beige card, 242x185mm, by A. J. Hewitt, artist at the Survey Department in preparation for the issue, depicting two locomotives with legend, very fine and unique essay, cert. Sismondo (2001)



10091

** 田

C38b-C41b


6'000

1933 International Railway Congress complete set of four with Royal oblique perforations in mint nh lower right corner plate blocks of four, numbered A/32, very fine and extremely rare, only two such set of control blocks exist for this popular issue

Provenance: The Palace Collection of King Farouk



10092



C38-C41


320

1933 International Railway Congress, three covers and two postcards, 1933 Photo postcard to Vienna, Austria franked as printed matters rate (5 words or less) with 5m., 1933 (23.1) photo postcard to Bucharest, Rumania franked 13m., 1933 (22.3) Cover to Vienna, Austria franked 5m. (x3) International Railway Congress + 5m. King Fouad Second Portrait,

1933 (25.3) Cover to Switzerland franked 5m. + 15m. and 1933 (30.1) Cover to Paris, France franked 20m., a fine & scarce group (5)



10093




C38-C41

280

1933 International Railway Congress (4.3) registered cover to the Bronx, New York, USA franked 5m. + 13m. (x2) + 15m. + 20m., fine

10094



C42

80

1933 International Aviation Congress 5m (4) on Dec 20th cover to Denmark cancelled on the First Day of Issue, fine

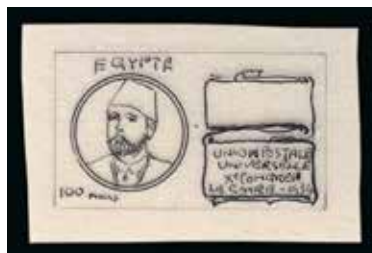
Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in Euros



Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10095

E

E390

8'500

1934 UPU Congress group of 10 photographic and pen and ink essays, incl. three small photographs of the two portraits used, and pen and ink essays incl. two in a similar design to the adopted low values, one in a similar design to the adopted high value, and four unadopted designs in a landscape format, a unique group of essays for this popular issue

Provenance: Abdallah Mishrick, "Severin" Collection



10096

(*) S

C47-C60

3'600

1934 UPU Congress complete set of fourteen with SPECIMEN overprint from the UPU archives of the London Post Office, no gum, fine to very fine and very rare

Provenance: "Severin" Collection



10097

田 P

C47a-C60a

20'000

1934 UPU Congress set of 14 Royal imperforates with CANCELLED backs in lower left marginal control blocks of four, very fine and unique set of control blocks

Provenance: The Palace Collection of King Farouk, "Severin" Collection



10098

** ☐

C47b-C60b

11'000

1934 UPU Congress, complete set of 14, Royal oblique perforations in mint nh control blocks of four, very fine and extremely rare, one of only two possible control block sets

Provenance: The Palace Collection of King Farouk

10099

✉

C47-C57

1'100

1934 UPU Congress, a collection of 21 covers and postcards with usages of the 1934 UPU issue, showing different frankings: with the following values present 1m, 2m, 3m., 4m., 5m., 10m., 13m., 15m., 20m., 50m., and the quite scarce 100m, a rarely offered group of this popular and important commemorative set (21)



10100

△ S

C61-C65

1'200

1936 15th Agricultural and Industrial Exhibition complete set of four with "SPÉCIMEN" specimen has affixed to pieces of archive page from the Goa postal archive



10101

** P

C61b-C65b

6'000

1936 15th Agricultural and Industrial Exhibition complete set of five, Royal oblique perforations in mint nh lower right corner marginal plate blocks of four, numbered A/36, very fine and extremely rare as only two such sets of control blocks exist

Provenance: The Palace Collection of King Farouk



10102



C61-C65

100

1936 15th Agricultural and Industrial Exhibition, three covers and a postcard, 1936 (17.3) photo postcard to Germany franked 13m., 1936 (6.3) cover to British India franked 5m. + 10m., 1936 (22.2) cover to Goffstown, New Hampshire, USA franked 5m. + 15m. and 1936 (29.2) cover to Los Angeles, California, USA franked 20m., a fine group (4)



10103

E

E400

500

1936 Anglo-Egyptian Treaty group of five photographic essays showing different sizes of the conference table in sepia or blue



10104

△ S

C66-C68

750

1936 Anglo-Egyptian Treaty complete set of three with faint "SPÉCIMEN" specimen has affixed to pieces of archive page from the Goa postal archive



10105

** P

C66b-C68b

3'600

1936 Anglo-Egyptian Treaty complete set of three, Royal oblique perforations in mint nh lower right corner sheet marginal plate blocks of four, numbered A/36, very fine and extremely rare as only two such sets of control blocks exist

Provenance: The Palace Collection of King Farouk

Find the **BID FORM at the end** of this catalogue on **page 157**





10106

✉ / 78

C66-C68

80

1936 Anglo-Egyptian Treaty, group of three covers, 1937 (2.2) unsealed 'En Ville' cover in Alexandria franked 5m, 1937 (13.1) cover to Quebec City, Canada franked with 5m. (x3), one on the back of cover, 1937 (15.1) cover to Germany 5m Anglo-Egyptian Treaty + 10m. King Fouad Second Portrait + 5m King Fouad "Postes", a fine group (3)



10107

E

E435

1'200

1937 Abolition of Capitulations at the Montreux Conference group of five hand-drawn essays for the unadopted Sphinx design, three showing different sketches of the Sphinx and two of the frame, plus a reproduction of the original handpainted essay on paper and the issued New Zealand 1919 3d Victory stamp which seemingly this design was based on, very fine and unique group



10108

E

E435

500

1937 Abolition of Capitulations at the Montreux Conference group of three photographic essays of a Sphinx which was the centre of an unadopted design, very fine



Please ensure your bids arrive on time!

In the case of equal bids, **the first bid received will take precedence**



10109

E

E437

500

1937 Abolition of Capitulations at the Montreux Conference group of five photographic essays of the adopted centre in different sizes with varied highlighting



10110

E

E438

500

1937 Abolition of Capitulations at the Montreux Conference pair of hand-drawn essays for the adopted design on piece of perforated card, the first showing a sketch of the adopted design and the second showing a different surround to the centre, with legend and date in the margin below, very fine and unique



The currency for this auction is the Euro
La monnaie utilisée pour cette vente est l'Euro
Die Währung für diese Versteigerung ist Euro





10111

** 田 P

RPC69a

11'000

1937 Abolition of Capitulations at the Montreux Conference red-brown COLOUR TRIAL (no value) in mint nh imperforate sheetlet of nine with inverted watermark, very fine and unique

Provenance: The Palace Collection of King Farouk, Abdallah Mishrick



10112

△ S

C69-C71

750

1936 Abolition of Capitulations at the Montreux Conference complete set of three with "SPÉCIMEN" specimen hs affixed to pieces of archive page from the Goa postal archive, fine



You may bid LIVE by Internet at www.davidfeldman.com



10113



C69-C71

100

1937 Abolition of Capitulations at the Montreux Conference, two covers and a postcard, 1937 (16.11) photo postcard to Buenos Aires, Argentina franked 5m., 1937 (16.11) Airmail cover to London, England franked 5m. Abolition of Capitulations + 1m. (x3) King Fouad "Postes" + 20m 1933 Airmail issue. 1937 (16.11) Airmail cover to Finland franked 15m. Abolition of Capitulations + 5m. (X2) Young King Farouk + 20m. Young King Farouk, a fine trio



10114

E

750

1937 15th Ophthalmological Congress 5m photographic essay, stamp-size, with "Esquisse de Timbre-poste pour le Congrès Ophthalmologique (Caire 1937)" above and "B. BONELLO Delin." below, very fine



10115

E

E439

1'200

1937 15th Ophthalmological Congress 5m printed proof with artist's wash colour hand drawing, stamp-size on card (98x57mm) with artist's notes adjacent, unique

Provenance: Vahan Andonian



10116

E

XYZ_10116

E440b

750

1937 15th Ophthalmological Congress 5m enlarged photographic essay of the original hand painted essay (without shading), 17.4x10.5cm, very fine



10117

E

E441

750

1937 15th Ophthalmological Congress 5m enlarged blue-grey print, similar to the issued design, on carton paper, 20x13.7cm, entitled "Esquisse de Timbre-poste pour le Congress Ophthalmologique (Caire 1937)" with pencil notations for different colours of the design, some peripheral sellotape stains and surface abrasions from their removal, one of only two known



10118



10119

10118

E

E442

750

1937 15th Ophthalmological Congress 5m photographic progressive essay with missing inscriptions, stamp-size, with ms "1" on reverse, very fine

Provenance: Vahan Andonian

10119

E

E444

750

1937 15th Ophthalmological Congress 5m bromide photographic proof, stamp-size, very fine

Provenance: Vahan Andonian



10120

△ S

C72-C74

750

1937 15th Ophthalmological Conference complete set of three with "SPÉCIMEN" specimen has affixed to piece of archive page from the Goa postal archive



10121

田 P

C72a-C74a

4'600

1937 15th Ophthalmological Congress complete set of three, Royal imperforate with CANCELLED backs in lower right corner marginal plate blocks of four, numbered A/37, very fine and unique control blocks

Provenance: The Palace Collection of King Farouk, Samir Fikry



10122

** 田

C72b-C74b

3'600

1937 15th Ophthalmological Congress complete set of three with Royal oblique perforations in mint nh lower right corner plate blocks of four, numbered A/37, traces of ink offset on the reverse of some stamps, very fine and extremely rare, only two such sets of control blocks exist

Provenance: The Palace Collection of King Farouk



10123



10124

10123

✉

C72-C74

100

1937 15th Ophthalmological Congress, three covers, 1937 (17.12) registered cover to Minich franked 15m., 1937 (17.12) cover to Nuremburg, Germany franked 5m. + 15m. and 1937 (30.12) cover to Sainte Croix, Switzerland franked 20m., a fine group (3)

10124

✉

C72-C74

80

1938 15th Ophthalmological Congress, (25.1) Airmail cover to London, England with mixed franking 5m. Abolition of Capitulations + 20m. 15th Ophthalmological Congress + 3m. 1933 Airmail, note the commemorative stamps were rejected as they were used beyond their validity period, taxes were due but not levied, cover handstamped POSTAGE INSUFFICIENT FOR AIR MAIL, unusual



10125

田 P

C75a

15'000

1938 Royal Wedding of King Farouk and Queen Farida 20m Royal imperforate with CANCELLED back in lower left corner marginal plate block of four, numbered A/38, very fine and unique control block

Provenance: The Palace Collection of King Farouk, Vahan Andonian

10126

✉ / 78

C75

80

1938 Royal Wedding of King Farouk and Queen Farida, cover and a postcard, 1938 (27.1) postcard franked 5m., 1938 (20.1) unsealed First Day Cover used in Alexandria franked 5m., a fine pair (2)



10127



10128

10127

E

E454

500

1938 18th International Cotton Congress 15m photographic essay of the adopted centre design only, stamp-size, very fine

10128

E

E454

500

1938 18th International Cotton Congress 15m photographic essay of the adopted centre design only in a darker shade, stamp-size, very fine



10129

E

E455

1'000

1938 18th International Cotton Congress pair of hand-drawn essays of the frame on tracing paper, one in black and one in orange, unique



10130

E

E456

1'000

1938 18th International Cotton Congress group of four pencil sketches on stamp-size perforated carton, two of the frame and two with a completed sketch, two with pin holes, a unique group (4)

Provenance: Vahan Andonian



10131



10132



10133



10134

10131

E

E457

500

1938 18th International Cotton Congress pencil sketch of the frame with hand-painted essay of the centre affixed on stamp-size perforated carton, unique

Provenance: Vahan Andonian

10132

E

E457

400

1938 18th International Cotton Congress, stamp size essay in pencil on perforated carton with hand-painted essay affixed to centre, pin hole at foot otherwise fine, attractive and a unique essay

Provenance: Vahan Andonian

10133

E

E458

750

1938 18th International Cotton Congress 15m hand-drawn essay in pen and ink (incomplete) on perforated carton paper, stamp size, very fine and unique

Provenance: Vahan Andonian

10134

E

E461

500

1938 18th International Cotton Congress hand-painted essay of the young girl for the centre of the stamp, stamp-size, unique

Provenance: Vahan Andonian



10135



10136

10135

E

E462

750

1938 18th International Cotton Congress 15m photographic essay of the adopted frame design only, very fine

10136

E

E463

500

1938 18th International Cotton Congress 15m photographic essay with an unadopted frame design, very fine



You can view our catalogues and bid during the auction via our website, www.davidfeldman.com



10137

E

E464

1'000

1938 18th International Cotton Congress 5m enlarged photographic essay of the final handpainted essay in blue and white on paper, 10.6x18cm, tape adhesion marks at sides, unique essay



10138

E

E464

750

1938 18th International Cotton Congress 15m slightly enlarged photograph of the final essay for the adopted design in bromide, 5x6cm, very fine



10139

$$** \quad \boxed{+} \quad P$$

RPC76a

11'000

1938 18th International Cotton Congress 5m red-brown COLOUR TRIAL in mint nh imperforate sheetlet of nine with inverted watermark, wrinkle in the space at left, very fine and unique

Provenance: The Palace Collection of King Farouk, Abdallah Mishrick



10140

** 田

C76b-C78b

3'600

1938 18th International Cotton Congress complete set of three with Royal oblique perforations in mint nh lower right corner plate blocks of four, numbered A/38, very fine and extremely rare, only two such sets of control blocks exist

Provenance: The Palace Collection of King Farouk



10141

E

E465

750

1938 International Telecommunications Conference group of eight pencil-sketched essays on perforated carton paper, very fine and unique

Provenance: Vahan Andonian



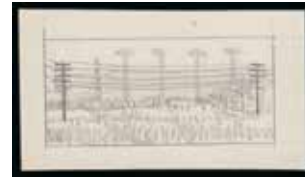
10142

E

E466

1'200

1938 International Telecommunications Conference pencil and handpainted essay for an unadopted design on perforated carton paper, very fine and unique



10143

E

E466

1'000

1938 International Telecommunications Conference group of three essays for an unadopted design for the centre, two in pencil and one handpainted in red-brown, very fine and unique



10144



10145

10144

E

E466

750

1938 International Telecommunications Conference handpainted essay for an unadopted design on paper, stamp-size, very fine and unique

10145

E

E467

750

1938 International Telecommunications Conference 5m photographic essay for an unadopted design in bromide, stamp-size, very fine



Do you collect Egypt? If you do, or if you are thinking of starting a collection of one of the world's most fascinating areas for both stamps and postal history, why not consider joining the **Egypt Study Circle** and linking up with a friendly and companionable group?

Founded in 1935 as one of the first of the one-country specialist societies, the London-based circle provides:

- egyptstudycircle.org.uk, a research website
- a vibrant Facebook page, open to all
- a free quarterly magazine in full colour
- five Saturday-afternoon meetings a year
- an extensive library of Egypt-related books

- close to 200 members worldwide
- strong and friendly contacts in Egypt

... and much, much more in the way of enthusiastic knowledgeable, and helpful colleagues.

For more information and a copy of a recent Quarterly Circular magazine, contact:

The Secretary, 11 Waterbank Road, Bellingham, London SE6 3DJ



10146

E

E470

1'000

1938 International Telecommunications Conference 15m enlarged photographic essay of the final handpainted essay in sepia on paper, 18x11cm, reverse showing ink essay of a statue of the Pharaoh Amenhotep III, a unique essay



10147

田 P

C79a-C81a

4'600

1938 International Telecommunications Conference complete set of three, Royal imperforate with CANCELLED backs in lower right corner marginal plate blocks of four, numbered A/38, very fine and unique control blocks

Provenance: The Palace Collection of King Farouk, Samir Fikry

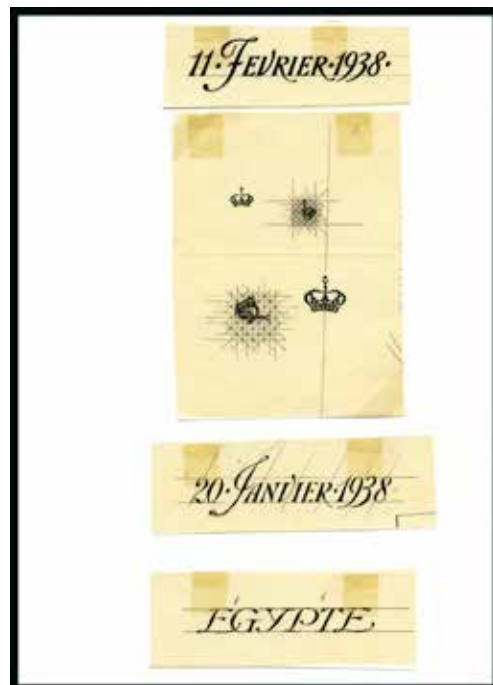
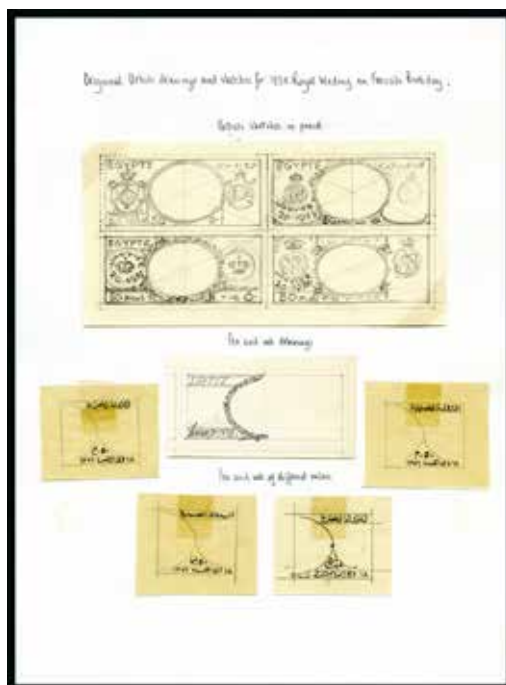
10148

✉ / 78

C79-C81

110

1938 International Telecommunications Conference, three covers, 1938 (1.2) Airmail and registered First Day Cover sent to Malakal, Sudan and franked 5m, 15m and 20m, 1938 (27.3) Cover to Switzerland franked 20m and 1938 (5.2) cover to Springfield, Massachusetts, USA franked 20m, a fine trio (3)



10149

E / 79

E446, E447, E449, E450 (part), E451, E452, E4

10'000

1938 Royal Wedding of King Farouk and Queen Farida and King Farouk's Birthday group of essays, including: a) large photograph, 155x210mm, of the King and Queen at their wedding; b) one stamp-size portrait photograph as used for the Wedding issue and three of the portrait used for the Birthday issue; c) card with four pencil sketches with suggested frames for the Wedding issue; d) two photographic essays of the side crowns; e) eight pen and ink drawings on tracing paper and card of various parts of the design and inscriptions for both issues; f) four ink drawings on tracing paper of the Birthday "£E1"; g) tracing paper with four ink drawings (two incomplete) of the crown; and h) the issued stamps mint hinged

A unique group of essays for these popular issues

10150

© / www

C82

120

1938 King Farouk's 18th Birthday £E1 used with 11 FE 38 Alexandria cds, natural paper flaw on Queen Farida's neck, fine



10079ex1



10079ex2



10079ex3



10106ex



10126ex1



10126ex2



10148ex



10165ex





10173ex



10198



10208ex1



10208ex2



10228



10229ex



10247



10254ex



10262



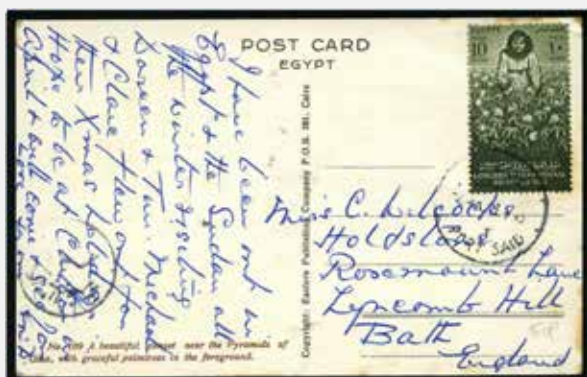
10267ex1



10267ex2



10280ex1



10280ex2



10290ex1



10290ex2



10296



10151

** P

C82a

16'000

1938 King Farouk's 18th Birthday £E1 right marginal imperforate pair, mint nh, very fine and extremely rare, only 25 printed



10152

** 田 P

C82c

20'000

1938 King Farouk's 18th Birthday £E1 Royal oblique perforations in mint nh bottom left corner sheet marginal block of four, numbered A/38, very fine and extremely rare as only two such control blocks exist

Provenance: The Palace Collection of King Farouk



10153

** P

C82d

20'000

1938 King Farouk's 18th Birthday centre only in vertical imperforate pair, mint nh, very fine are rare with only 25 printed



10154

** P

C82e

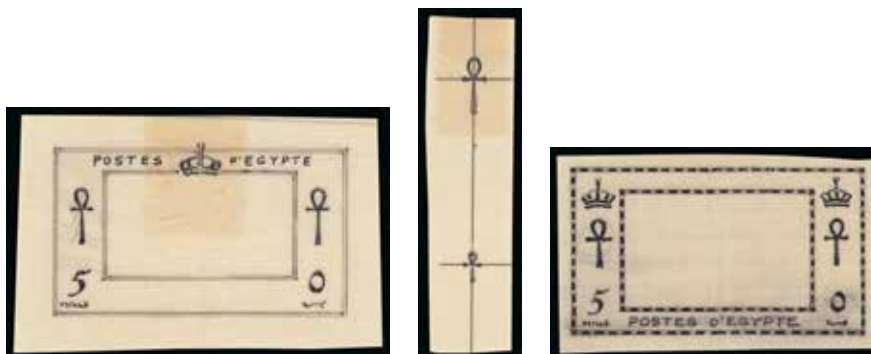
15'000

1938 King Farouk's 18th Birthday frame only in vertical imperforate pair, mint nh, very fine are rare with only 50 printed



1938, Birth of King Farouk's first child

These are the most interesting essays for the Farouk period. Essays by E. J. Hewett were proposed for the birth of the first child of Farouk and Farida. The only logical reason for such a stamp not being issued is based in the Palace decision not to pursue the printing, as a result of their disappointment with the newborn being a girl. Also of interest was that a name of Fouad was already being proposed if the newborn had been a boy. The future would show that King Farouk's first son, Ahmed Fouad, will be born from his second wife, Narriman, in 1952.



10155

E

E472

750

1938 Birth of Farouk and Farida's First Child (unissued) group of three ink essays on tracing paper, with two of the frame and one of the two different sized Ankhs, unique



10156



10157

10156

E

E472

500

1938 Birth of Farouk and Farida's First Child (unissued) pen and ink essay in black and blue on tracing paper depicting the Palace with an Ankh above, unique

10157

E

E472

500

1938 Birth of Farouk and Farida's First Child (unissued) 5m pen and ink essay in black on tracing paper depicting the Palace with the Kingdom symbol above, unique



10158

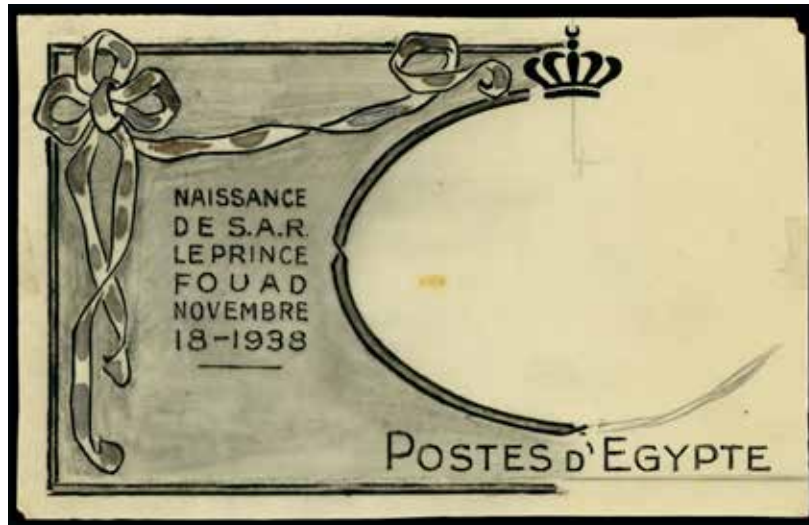
E

E473

440

1938 Birth of Farouk and Farida's First Child (unissued) group of three photographic essays for the centre depicting the Palace, one mounted on stamp-size perforated carton paper with pencil sketched frame, unique

Provenance: Vahan Andonian



10159

E

E474, E475

1'500

1938 Birth of Farouk and Farida's First Child (unissued) pair of essays with the first a large hand-drawn essay in India ink and pencil n tracing paper, 18x11.2cm, showing left half of a landscape design with inscription for the birth of a Prince and a piece of tracing paper with similar legend for the birth of a Princess and 5m value, plus archive carbon copy of the accompanying note by the artist Hewett saying "Preliminary work...", unique



10160

E

E476

1'200

1938 Birth of Farouk and Farida's First Child (unissued) 5m handpainted essay on perforated carton paper with photograph of the Palace in the centre, unique



10161

E

E477

800

1938 Birth of Farouk and Farida's First Child (unissued) 5m unissued enlarged photographic essay, 18.2x11.3cm, depicting the Palace, very fine, attractive and a unique essay



10162

△ S

C83-C85

750

1938 International Leprosy Congress complete set of three with faint "SPÉCIMEN" specimen hs affixed to pieces of archive page from the Goa postal archive

Payment by Credit Card

We accept the following credit cards:
VISA, Mastercard and American Express

If you wish to pay with American Express, please contact us in advance





10163

** 田

C83a-C85a

2'000

1938 International Leprosy Congress complete set of three in mint nh imperforate right marginal blocks of four, very fine, signed E. Diena



10164

** 田

C83c-C85c

3'600

1938 International Leprosy Congress complete set of three with Royal oblique perforations in mint nh lower right corner plate blocks of four, numbered A/38, very fine and extremely rare, only two such sets of control blocks exist

Provenance: The Palace Collection of King Farouk



10165

✉ / 78

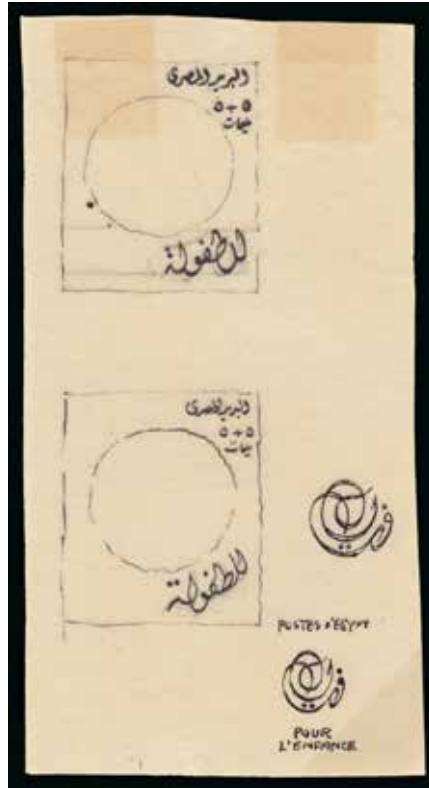
C83-C85

80

1938 International Leprosy Congress, two covers and a postcard, 1938 (27.3) photo postcard to New York, USA franked 5m. International Leprosy Congress + 5m. King Fouad Second Portrait + 5m. Young King Farouk, 1938 (22.4) Airmail cover to Athens, Greece franked 5m. (x2) + 15m., underfranked so Greek postage due was levied on arrival (back of cover), 1938 (4.4) Airmail cover to Switzerland franked 5m. International Leprosy Congress + 5m. (x2) King Fouad "Postes", an attractive trio (3)



10166



10167

10166

E

500

1940 Child Welfare Issue photographic essay of the crown above "Farida" (in Arabic), very fine

10167

E

E479

1'200

1940 Child Welfare Issue ink essays on a piece of tracing paper with two sketches of the frame with parts of the Arabic legend with further details to the side, unique



10168

E

E479, E480

600

1940 Child Welfare Issue group of three essays incl. ink on tracing paper with the frame and part Arabic legend, and two in pencil on perforated carton paper in landscape format, unique group

Provenance: Vahan Andonian



10169



10170

10169

E

E480b

1'000

1940 Child Welfare Issue essay in blue on perforated carton paper of a circular frame and value, very fine and unique

10170

E

E480c

1'200

1940 Child Welfare Issue essay in blue on perforated carton paper of a circular frame, detailed surround and value, very fine and unique



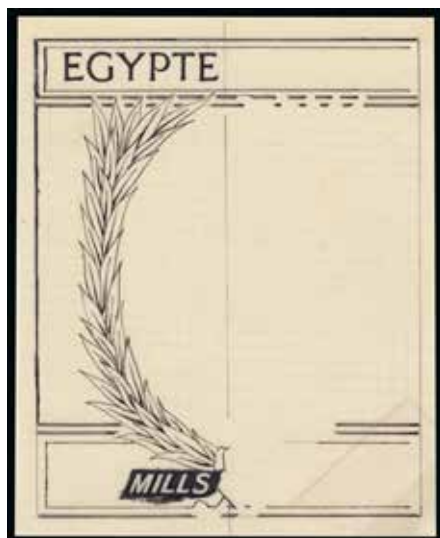
10171

E

E481, E483

1'500

1940 Child Welfare Issue group of three essays, including photograph of Princess Ferial as used for the design; stamp-size reduction of the photo with blank background; and enlarged photographic essay of the handpainted design (11.5x15cm), plus archive carbon copy of the accompanying note by the artist Hewett saying "Work in connection with preparing designs...", unique group (3)



10172

E

E482a, E482b, E482c

2'400

1940 Child Welfare Issue group of three large essays (roughly 12cm tall) in India ink on tracing paper showing different portions of the adopted design for the frame, a unique group (3)

10173

✉ / 80

C86

80

1940 Child Welfare Issue, two covers and a postcard, 1940 (8.6) Postcard to Milan, Italy franked 5m. + 5m. Child Welfare Issue + 10m. King Fouad Second Portrait, 1940 (17.5) Express and First Day Cover mailed in Alexandria franked with two pairs of 5m. + 5m, a scarce cover and 1940 (25.11) censored cover to La Tour de Peilz, Switzerland 5m. + 5m. Child Welfare Issue + 5m. (x3) Young King Farouk + 1m. (x2) Young King Farouk, a fine and scarce trio (3)



10174

E

E487

1'800

1941 Centenary of the Reigning Dynasty of Egypt (unissued) group of six pencil sketched essays on perforated carton paper, three in vert. strip showing slightly differing designs with shields either side of the Citadel, one of the Citadel, one with oval frames either side of the Citadel (paper-clip mark) and one with outlines of Ali and Farouk, unique group (6)



10175

E

E488

1'200

1941 Centenary of the Reigning Dynasty of Egypt vertical pair of essays on perforated carton with upper stamp showing photographic portrait of Farouk and lower stamp showing photograph of the Citadel, unique



10176

E

E488

1'200

1941 Centenary of the Reigning Dynasty of Egypt (unissued) essay on perforated carton with handpainted background and photographic portraits of Mohamed Ali and Farouk, unique



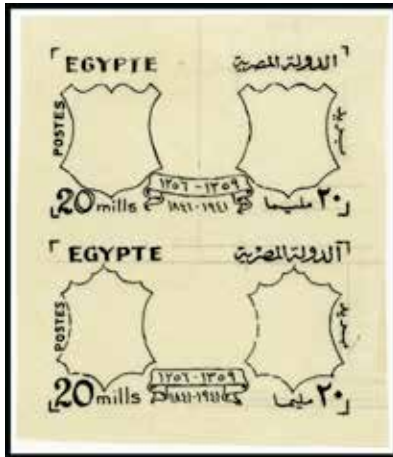
10177

E

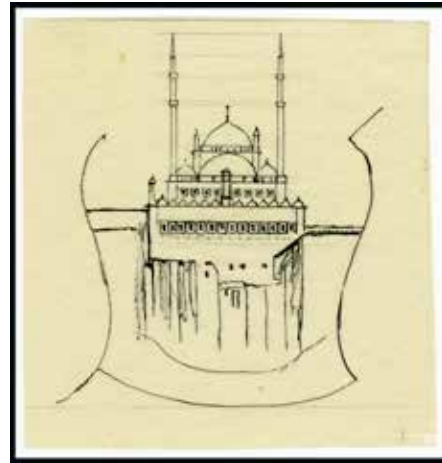
E489

750

1941 Centenary of the Reigning Dynasty of Egypt (unissued) group of six photographic essays, with four depicting the Citadel, one a portrait of Farouk and one part of an essay for this issue with the portrait of Mohamed Ali, unique group (6)



10178



10179

10178

E

E490

750

1941 Centenary of the Reigning Dynasty of Egypt (unissued) pair of ink essays of two different frames on tracing paper, very fine and unique

10179

E

E490

500

1941 Centenary of the Reigning Dynasty of Egypt (unissued) ink essay of the Citadel on tracing paper, very fine and unique



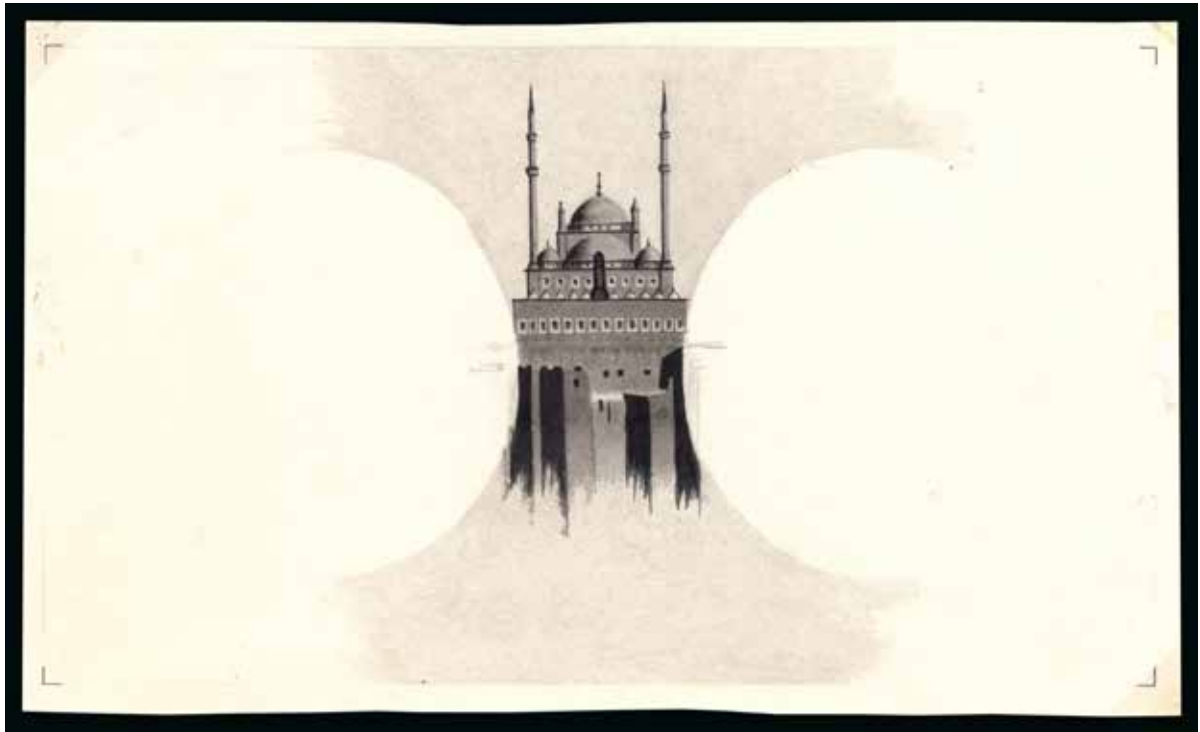
10180

E

E491

1'200

1941 Centenary of the Reigning Dynasty of Egypt (unissued) handpainted essay of the Cairo Citadel, 107x168mm, signed at lower left, plus archive carbon copy of the accompanying note by the artist saying "Work in connection with preparation of designs...", unique



10181

E

E492

1'000

1941 Centenary of the Reigning Dynasty of Egypt (unissued) handpainted essay in black and grey of the Cairo Citadel between two blank vignettes, 165x99mm, unique essay



10182

E

E493

1'000

1941 Centenary of the Reigning Dynasty of Egypt (unissued) photographic essay in grey for a near-finished design (missing portraits) with touch ups on the Citadel, 162x95mm, unique



10183

E

E494

1'000

1941 Centenary of the Reigning Dynasty of Egypt (unissued) blue print of the handprinted essay of the completed proposed design, 165x100mm, some small tape stains, one of two known



10184

E

E494

1'000

1941 Centenary of the Reigning Dynasty of Egypt (unissued) blue print of the handprinted essay of the completed proposed design, 165x100mm, red annotations indicating a change in the position of the dates and "Leave denomination for time being" below, one of two known



10185



10186

- 10185

E

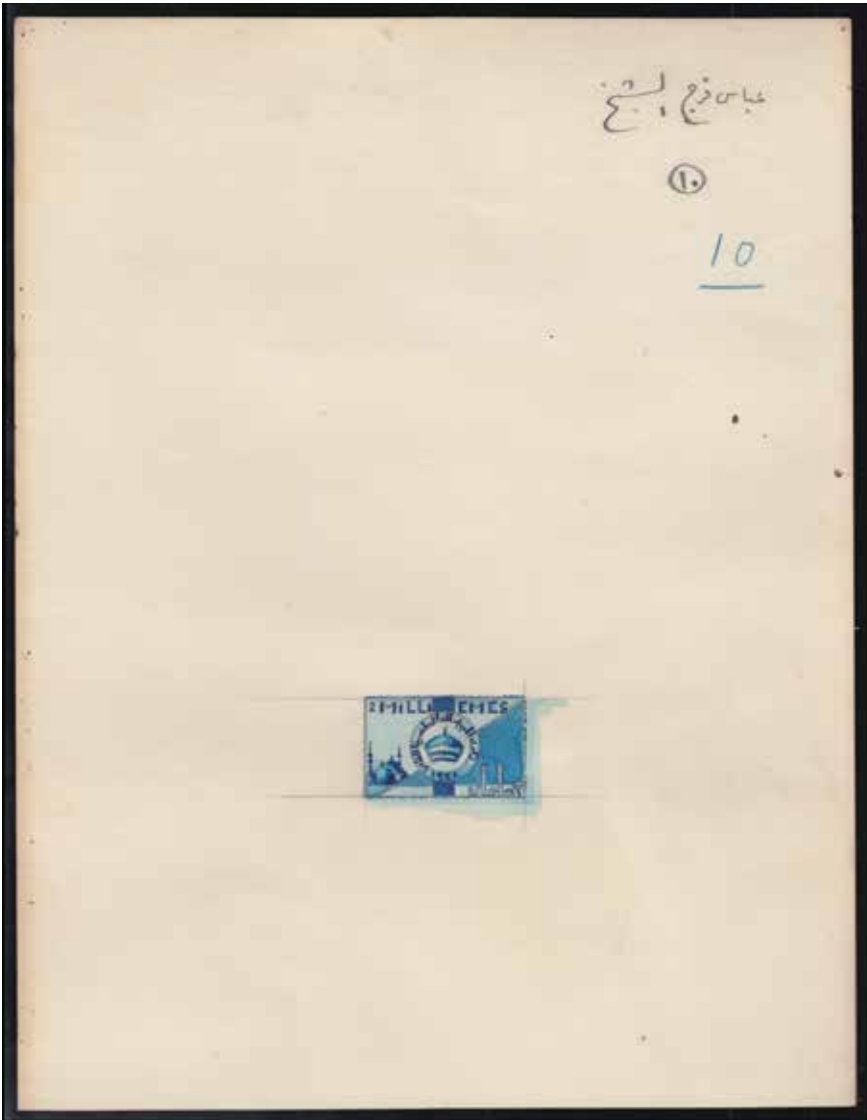
E495

500
- 1941 Centenary of the Reigning Dynasty of Egypt stamp-size photographic essay of the final design, dark shading, very fine, only four known (in different shades)
- 10186

E

E495

500
- 1941 Centenary of the Reigning Dynasty of Egypt (unissued) stamp-size photographic essay of the final design, light shading, a couple of paper-clip indentations, only four known (in different shades)



- 10187

E

1'000
- 1941 Cairo Millennium (unissued) 2m handpainted essay in blue for a rejected design by an unknown artist on a large sheet of paper, 212x272mm, depicting a crown in the centre with the Citadel at lower left, numbered "10" at top right (part of a series of 12 of which 9 are known to exist), unique



10188

(*)

C87, C89

3'500

1942 Millenary of Al-Azhar University (unissued) 6m and 15m affixed to thick grey presentation card, 204x162mm, with hand written legend in Arabic, very fine and extremely rare, one of only two that exist



10189

** 田

C87-C90

6'000

1942 Millenary of Al-Azhar University (unissued) complet set of four in mint nh lower right corner sheet marginal plate blocks of four, numbered A/42, very fine and extremely rare, only two such set of control blocks exist

Provenance: The Palace Collection of King Farouk



10190

** 田 P

C87b-C90b

6'000

1942 Millenary of Al-Azhar University (unissued) complete set of four, Royal oblique perforations in mint nh bottom right corner marginal plate blocks of four, numbered A/42, 15m with marginal bends, very fine and extremely rare as only two such sets of control blocks exist

Provenance: The Palace Collection of King Farouk



1943 ١٩٤٣

PANE B

Column 5



Pos. 5 & 15
Accepted size and colour
(green)



Pos. 25 & 35
Large size, heavy impres-
sion (green)



Pos. 45
Large size, thin impression
(green)



Column 5



Pos. 55
Large size, heavy impres-
sion (green)

Pos. 65
Accepted size and colour
(green), doubled



Pos. 75
Accepted size, but in blue



Pos. 85
Accepted size, but in
greenish-yellow, doubled
and superimposed



Pos. 95
Without overprint, with
albino inverted overprint on
gummed side

10191

*** E

C91

2'000

1943 5th Birthday of Princess Ferial 5m+5m brown-lake, mint with hinge remains, pane B, colour trials in two vertical strips of five showing an array of varieties from different positions including pos. 5 & 15 accepted size ovpt and colour green, pos. 25 & 35 large size ovpts, heavy impression in green, pos. 45 large size ovpts, thin impression in green, pos. 55 large size ovpt, heavy impression in green, pos. 65 accepted size ovpt and colour green, doubled, pos. 75 accepted size ovpt but in colour blue, pos. 85 accepted size ovpt but in greenish-yellow, doubled and superimposed, pos. 95 without ovpt, with albino inverted on the gummed side, a wonderful and unique showpiece, cert. Charles Hass



10192

** 田

C91a

400

1943 5th Birthday of Princess Ferial 5m+5m with variety "error in Arabic date" (pos.98) in mint nh lower right corner sheet marginal plate block of 8, numbered A/40, very fine control block



10193

◎ 田

C91a

200

1943 5th Birthday of Princess Ferial 5m+5m with variety "error in Arabic date" (pos.98) in lower marginal block of 4 with first day cancel of Cairo, very fine, signed and cert. Hass (1989)



10194

** 田

C91b

400

1943 5th Birthday of Princess Ferial 5m+5m with overprint shifted downwards variety in mint nh top right corner sheet marginal block of four, very fine

Expertise: cert. C.F. Hass (1989-42)



PANE A

Columns 1 & 2



Pos. 1 & 11
Double overprint, one
blue, one black



Pos. 2 & 12
Double overprint, one
black and one inverted
albino on gummed side



Pos. 3 & 13
Double overprint in black

Pos. 4, 14
& 5 & 15
Black overprint

Column 1



Pos. 6, 7, 8, 9
Double overprint,
one black and one
inverted albino on
gummed side

Pos. 10
Double overprint,
one black and one
inverted albino on
gummed side with
additional albino
ovpt in lower margin
gummed side

10195

** * 田 E

C91c-C91g

2'400

1943 5th Birthday of Princess Ferial 5m+5m overprint essays from pane A, in left marginal block of 10 and strip of 5 making up the complete left hand side of the pane from rows 1-10, with row 1 showing double overprint (one blue, one black), rows 2, 6, 7, 8 and 9 showing double overprint (one black, one inverted albino on gummed side), row 3 showing double overprint (both in black), rows 4 & 5 with black overprint plus additional inverted albino overprint on the gummed side in the lower margin, mint og with hinge remnants on 3 stamps, very fine and rare, signed Hass

Provenance: The Palace Collection of King Farouk



10196



10197

10196

**

C91e

240

1943 5th Birthday of Princess Ferial 5m+5m mint nh overprint essay with black overprint (pane A, row 4), very fine, cert. Hass (1991)

10197

*

C91f

240

1943 5th Birthday of Princess Ferial 5m+5m mint og overprint essay with double overprint, one black and one albino inverted and on the gum side (pane A, row 2, 6, 7, 8 & 9), very fine, ex Palace Collection, cert. Hass (1999)

10198

✉ / 80

C91

80

1943 5th Birthday of Princess Ferial 5m+5m pair on 1943 (17.11) first day cover to Cairo, fine



10199

*

C92a

1'500

1944 8th Anniversary of the Death of King Fouad 10m mint hr imperforate lower right corner sheet marginal plate block of four, numbered A/44, fine and extremely rare, only two such control blocks exist

Provenance: The Palace Collection of King Farouk



10200



10201

10200

** 田

C93a

800

1945 25th Birthday Anniversary of King Farouk 10m imperforate top marginal block of four, mint nh, one tone spot on the gum, very fine

10201

** 田

C93d

500

1945 25th Birthday Anniversary of King Farouk 10m with inverted watermark in lower left corner sheet marginal plate block of four, numbered A/45, mint nh (mounted in the margins only), very fine and scarce in a control block



10202

✉

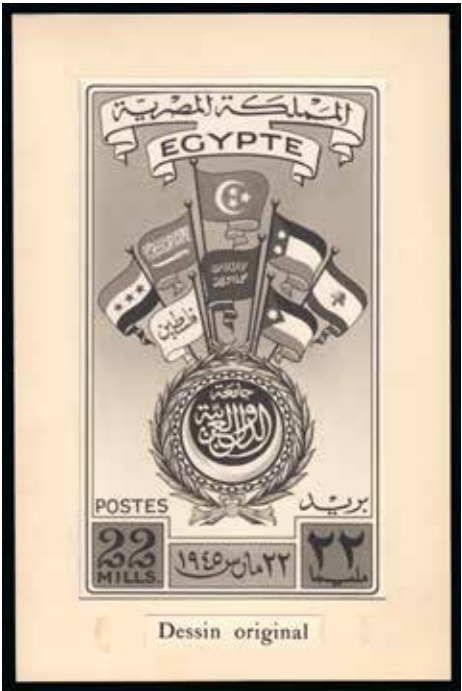
C93

80

1945 25th Birthday Anniversary of King Farouk, two covers, 1945 (12.2) registered mourning cover sent to Alexandria franked 10m (x3) 25th Birthday Anniversary of King Farouk, 1945 (10.2) commercially used First Day Cover to Victoria, B.C., Canada franked 10m. 25th Birthday Anniversary of King Farouk + 2m. King Farouk "Military" + 5m. 1943 air mail stamp



10203



10204

- 10203

E

1945 Arab Countries Union photographic essay depicting the issued 22m stamp and an unissued design (both stamp-size) mounted on a presentation card, with card surround and label "Croquis originaux", unique

1'500
- 10204

E

1945 Arab Countries Union enlarged photographic essay depicting the issued 22m stamp with card surround, 13.5x21cm, with label below "Dessin original", very fine and unique

1'500



- 10205

E

1945 Arab Countries Union enlarged printed multicolour design as used for the central vignette of the issued stamp with card surround and label "Emblème de l'Union Arabe" below, 13.5x18.5mm, very fine,

1'200



10206

田 P

C95a-C96a

3'000

1945 Arab Countries Union complete set of two, Royal imperforate with CANCELLED backs in lower left corner marginal plate blocks of four, numbered A/45, very fine and unique control blocks

Provenance: The Palace Collection of King Farouk, Samir Fikry



10207

** 田 P

C95b-C96b

2'400

1945 Arab Countries Union complete set of 2, Royal oblique perforations in mint nh bottom left corner sheet marginal plate blocks of four, numbered A/45, both with very faint horizontal bend not showing through, extremely rare, one of only two sets of control blocks that exist

Provenance: The Palace Collection of King Farouk



10208

✉ / 80

C95-C96

80

1945 Arab Countries Union, two covers, 1945 (29.7) commercially used First Day Cover to Richmond Hill, New York, USA franked 10m. + 22m. + 22m. King Farouk "Military", plus 1945 (29.7) commercially used First Day Cover to Kurhun, Iraq, 10m. (x2) Arab Countries Union + 1m. (x2) Young King Farouk, a fine duo



10209

** 田 P

C97b

1'200

1946 Visit of the King of Saudi Arabia 10m Royal oblique perforations in mint nh bottom left corner sheet marginal plate block of four, numbered A/45, very fine and extremely rare, one of only two control blocks that exist

Provenance: The Palace Collection of King Farouk



10210

** 田 P

C98b-C101b

4'800

1946 80th Anniversary of the First Postage Stamp and the First Philatelic Exhibition, Royal oblique perforations in mint nh bottom left corner sheet marginal plate blocks of four, numbered A/46, 1+1m with faint bend affecting one stamp otherwise very fine and extremely rare, one of only two control block sets that exist

Provenance: The Palace Collection of King Farouk



10211

** 田

C98c

600

1946 80th Anniversary of the First Postage Stamp and the First Philatelic Exhibition 1+1m, INVERTED WATERMARK in mint nh lower left corner sheet marginal plate block of four, numbered A/46, very fine, one of only two control blocks that exist with this variety



10212

**

C98d

750

1946 80th Anniversary of the First Postage Stamp and the First Philatelic Exhibition 1m+1m mint nh with overprint inverted and misplaced, very fine and scarce, only one pane of 50 stamp discovered



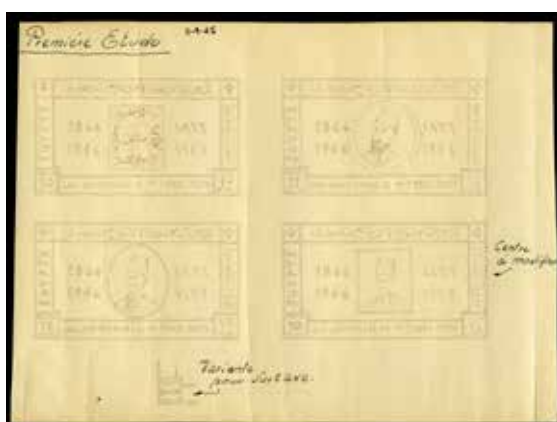
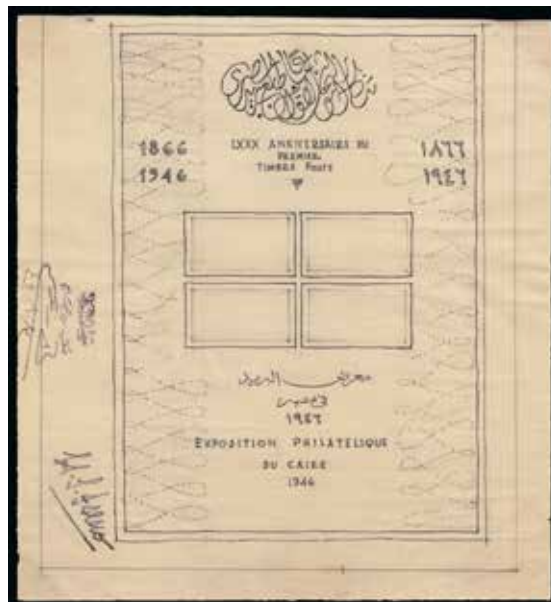
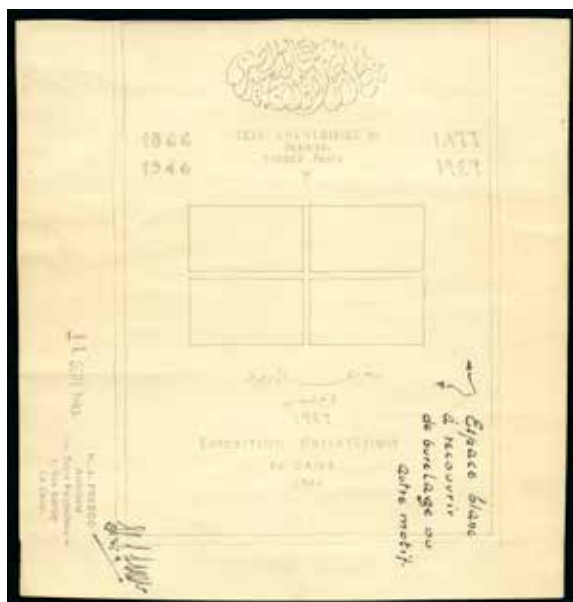
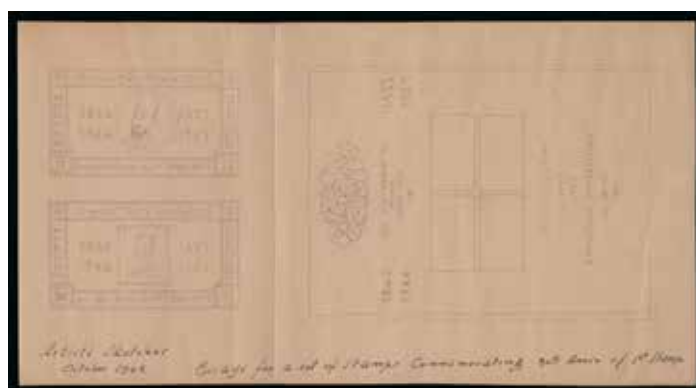
10213

** 田

C100

600

1946 80th Anniversary of the First Postage Stamp and the First Philatelic Exhibition 17+17m, INVERTED WATERMARK in mint nh lower left corner sheet marginal plate block of four, numbered A/46, very fine, one of only two control blocks that exist with this variety



10214

E

E507-E511

6'000

1946 80th Anniversary of the First Issue of Egypt and the First Philatelic Exhibition, group of 5 essays for the mini sheet including a) hand drawn essay of the layout of the mini sheet on tracing paper, signed by the artist Fresco; b) photographic print of the previous essay with ms annotations and signed by the artist Fresco (Dated 11 SEP 1945); c) same photographic print also with proposed designs for the 17m and 30m stamps with ms annotation "Essays for a set of stamps commemorating 80th Anniv. of 1st Stamp." dated October 1945; d) pen and ink essays of the four stamps with values 6, 10m, 17m and 22m on tracing paper signed and handstamped by the artist; e) photographic print of the previous essay with ms annotations, entitled "Premier Etude"; plus a gold medal awarded to Henry J. Fresco from the Société Philatelique d'Egypte for the design of the mini sheet and a cover sent to him; a unique exhibition group

Provenance: Clive Feigenbaum



Watermark Crown and
Arabic F



Watermark Large Crown
and Arabic F



10215

** 田

MS1 var, MS2 var

3'000

1946 80th Anniversary of the First Postage Stamp and the First Philatelic Exhibition miniature sheets, imperforate and perforate, showing LARGE WATERMARK VARIETY, very fine and rare, signed Hass



Please ensure your bids arrive on time!

In the case of equal bids, [the first bid received will take precedence](#)



10216

P

MS1a

10'000

1946 80th Anniversary of the First Postage Stamp and the First Philatelic Exhibition mini sheet Royal imperforate with CANCELLED back in English, very fine and extremely rare, one of only two printed

Provenance: The Palace Collection of King Farouk (hs on reverse), Vahan Andonian



10217

E

1'200

1946 Withdrawal of British Troops from the Cairo Citadel photographic essay mock upon perforated carton paper, with photograph of the portrait of King Farouk affixed on stamp-size photo of the Citadel as per the issued stamp, unique

Provenance: Peter Smith



10218

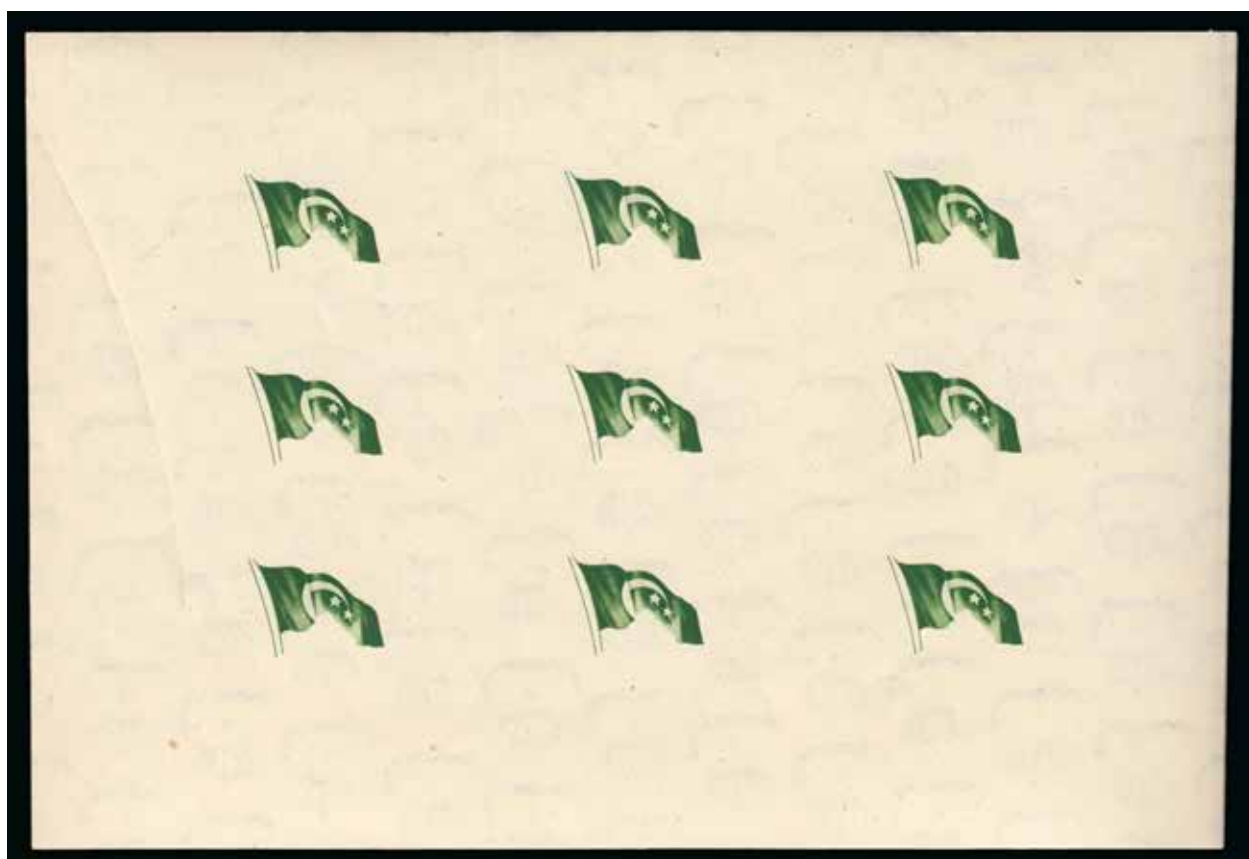
** 田 P

RPC102a

11'000

1946 Withdrawal of British Troops from the Cairo Citadel 10m Royal Printing in red-brown (flag missing) in mint nh imperforate sheetlet of nine, pre-printing wrinkle affecting one stamp at lower right, very fine and a unique showpiece

Provenance: The Palace Collection of King Farouk, Abdallah Mishrick



10219

** 田 P

RPC102b

11'000

1946 Withdrawal of British Troops from the Cairo Citadel 10m Royal Printing in green of the flag only in mint nh imperforate sheetlet of nine with inverted watermark, some pre-printing wrinkles, very fine and a unique showpiece

Provenance: The Palace Collection of King Farouk, Abdallah Mishrick



10220

** 田

C102a

800

1946 Withdrawal of British Troops from the Cairo Citadel 10m in mint nh imperforate left sheet marginal block of four, very fine, signed E. Diena



10221

** 田 P

C102b

1'600

1946 Withdrawal of British Troops from the Cairo Citadel 10m with variety flag misplaced in mint nh imperforate right sheet marginal block of four, very fine and scarce, only 50 printed



10222

** 田 P

C102c

1'200

1946 Withdrawal of British Troops from the Cairo Citadel 10m, Royal oblique perforations in mint nh bottom left corner sheet marginal plate block of four, numbered A/46, very fine and extremely rare, one of only two control blocks that exist

Provenance: The Palace Collection of King Farouk



10223

* E

E512

2'400

1946 Middle East International Air Navigation Congress overprint essay in ink on an issued 5m airmail, fine and unique

Provenance: C.F. Hass



10224

** ⊙

C103a

200

1946 Middle East International Air Navigation Congress 30m with horizontally "à cheval" on used control marginal single and mint nh single showing varying degrees of displacement, very fine pair



10225



10226

10225

**

C103c

400

1946 Middle East International Air Navigation Congress 30m mint nh with DOUBLE OVERPRINT, very fine, rare as only one sheet of 50 was discovered, signed Hass and Sanabria, ex Palace Collection, cert. Hass (1997)

10226

*

C103d

400

1946 Middle East International Air Navigation Congress 30m mint og with INVERTED OVERPRINT, faint diagonal bend, rare as only one sheet of 50 found, signed and cert. Hass (1990)

Provenance: The Palace Collection of King Farouk (Minkus hs on reverse)



10227

** 田

C103e

1'000

1946 Middle East International Air Navigation Congress 30m with overprint diagonally misplaced and "à cheval" in mint nh (mounted in margins only) lower sheet marginal plate block of 10, numbered A/41 with A/39 and A/41 scored out, some toning with patch affecting left two stamp, unique control block from the only sheet of 50 discovered, signed and cert. Hass (1991)



10228

✉ / 80

C103a

180

1946 Middle East International Air Navigation Congress, (1.11) air mail cover to Sussex, England franked 30m. with overprint à cheval + 10m. (x2) King Farouk "Military", believed to be unique

Provenance: C. F. Hass

10229

✉ / 80

C103

80

1946 Middle East International Air Navigation Congress, three covers, 1946 (18.12) registered local Alexandria cover franked 30m. deep green, 1946 Oct. Airmail cover to Tampa, Florida, USA franked 30m. (x2) Middle East International Air Navigation Congress + 22m. King Farouk "Military" and 1946 (19.11) Registered air mail cover to Lausanne, Switzerland franked with a strip of three 30m. deep green, a fine trio



10230

田 P

C104a-C110a

9'000

1946 Arab League Congress set of 7 Royal imperforates with CANCELLED backs in lower left marginal control blocks of four, numbered A/46, very fine and a unique set control blocks

Provenance: The Palace Collection of King Farouk, Samir Fikry



10231

** 田 P

C104b-C110b

7'500

1946 Arab League Congress complete set of 7, Royal oblique perforations in mint nh bottom left corner sheet marginal plate blocks of six, numbered A/46, very fine and extremely rare, one of only two control block sets that exist

Provenance: The Palace Collection of King Farouk



10232

C111b-C114b

4'800

1947 25th International Exhibition of Fine Arts complete set of four, Royal oblique perforations in mint nh bottom left corner sheet marginal plate blocks of four, numbered A/47, 30+30m and 50+50m with faint horizontal bend not showing through, very fine and rare

Provenance: The Palace Collection of King Farouk



10233

** 田 P

C115b

1'000

1947 36th Conference of the Interparliamentary Union 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, wrinkle affecting one stamp, fine and rare

Provenance: The Palace Collection of King Farouk



10234

10234

E

E515

1'200

1947 Withdrawal of British Troops from the Nile Delta handpainted essay of an unadopted design on perforated carton, in green and violet depicting a broken chain with the Egyptian flag in the background, unique



10235

10235

E

E517

1'200

1947 Withdrawal of British Troops from the Nile Delta handpainted essay of an unadopted design on perforated carton, in violet and green depicting a waving Egyptian flag with the Pyramids in the background, unique



10236

E

E526

1'800

1947 Withdrawal of British Troops from the Nile Delta handpainted essay of the adopted design on perforated carton, slightly larger than the issued stamp, unique



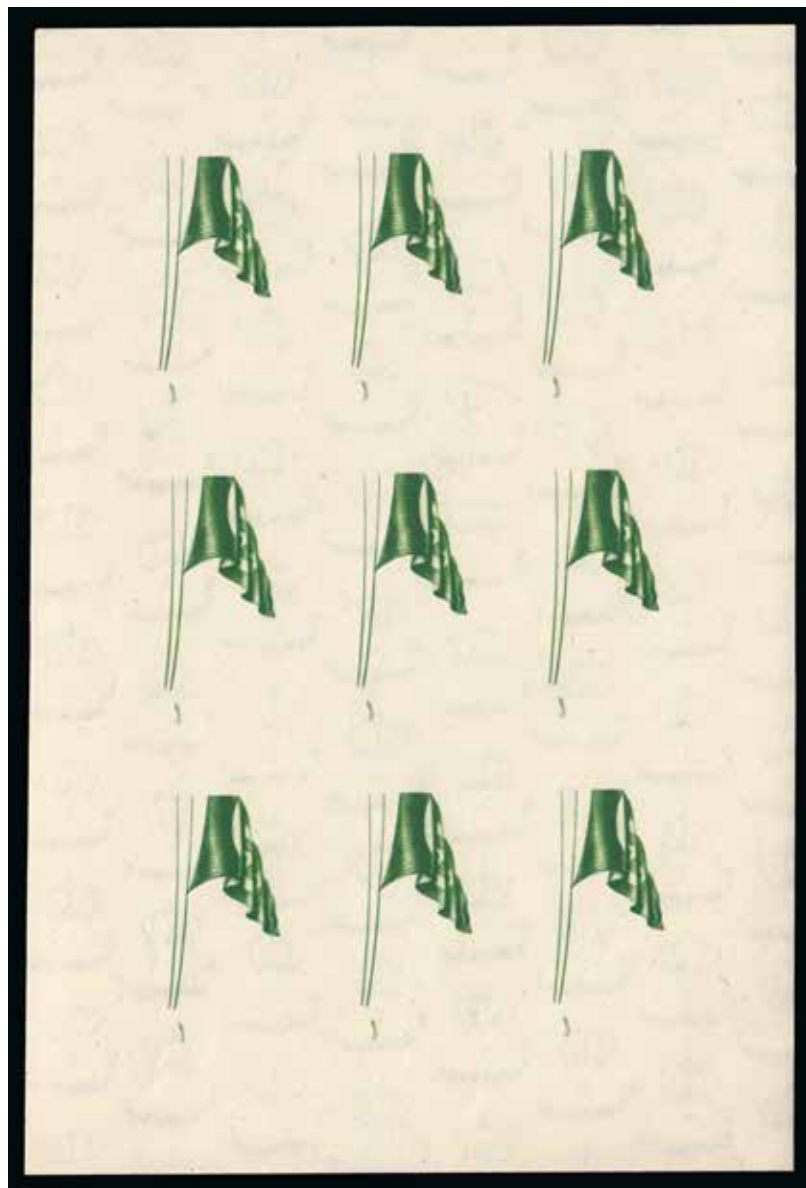
10237

** 田

RPC116a

11'000

1947 Withdrawal of British Troops from the Nile Delta 10m Royal Printing in purple (missing flag) in mint nh imperf. sheetlet of 9, very fine and unique



10238

** 田 P

RPC116b

11'000

1947 Withdrawal of British Troops from the Nile Delta Royal Printing of the flags only in green in mint nh imperforate sheetlet of nine, very fine and unique

Provenance: The Palace Collection of King Farouk, Abdallah Mishrick



10239

** 田 P

C116b

1'000

1947 Withdrawal of British Troops from the Nile Delta 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, a few natural paper speck flaws, very fine and extremely rare



10240

** 田 P

C117c

1'200

1948 International Cotton Congress 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of six, numbered A/48, very fine and extremely rare

Provenance: The Palace Collection of King Farouk, Abdallah Mishrick



10241

** * 田 P

RPC118ct

12'000

1948 Arrival of Egyptian Troops at Gaza 10m COLOUR TRIAL in carmine in mint imperforate sheetlet of nine, hinged at top in the margin and on two stamps at the bottom (one thinned), unique in this colour

Provenance: The Palace Collection of King Farouk, Abdallah Mishrick



10242

** 田 P

C118b

1'200

1948 Arrival of Egyptian Troops at Gaza 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, very fine and extremely rare, one of only two control blocks that exist

Provenance: The Palace Collection of King Farouk



10243

** 田

C119a

100

1948 Inauguration of International Air Services 13m on 100m showing missing periods between some of the letters of "SAIDE" and some missing dashes in the date on three stamps in a mint block of four, faint horizontal bend and some tone spots, fine



10244



10246

10244

** 田

C119a, C119b, C119var

120

1948 Inauguration of International Air Services 13m on 100m varieties on three multiples; sheet marginal block of 15 (5x3) with several stamps showing missing dots and dashed variety; right marginal block of 8 with overprint misplaced to the left; and vertical strip of 5 with overprint misplaced vertically leaving values unobliterated, all mint nh and very fine and useful group



10245

** 田

C119var

400

1948 Inauguration of International Air Services 13m on 100m showing partial double kiss print in mint nh top right corner sheet marginal plate block of six, numbered A/47, very fine variety on a control block

10246

*

C119c

360

1948 Inauguration of International Air Services 13m on 100m DOUBLE OVERPRINT, mint hr, gum crease at top left corner otherwise fine and very rare, the only recorded example from the pane of 50 stamps that must have existed

10247

** 田 / 80

C120, C120a

80

1948 Inauguration of International Air Services 22m on 200m in mint nh (mounted in top margin only) top right corner sheet marginal plate block of six, numbered A/47, with lower left stamp showing variety "C for 8", very fine control block



10248

** 田

C120b, C120a

200

1948 Inauguration of International Air Services 22m on 200m showing date in Arabic and French missing in mint nh left marginal block of four along with lower right stamp showing variety "C for 8", very fine

Note: This item is the source of the illustration for C120b in Chalhoub's "Nile Post", p.247



10249

* 田

C120c, C120d

200

1948 Inauguration of International Air Services 22m on 200m with obliterating bar almost missing from the Arabic figure (pos.23) and the "200" (pos.24) in mint hr block of four, very fine, signed Hass

Note: This item is the source of the illustrations for C120c and C120d b in Chalhoub's "Nile Post", p.248



10250

** 田

C120d

150

1948 Inauguration of International Air Services 22m on 200m with obliterating bar almost missing (pos.24) in mint nh right marginal block of four, very fine



10251

10251

** 田

1948 Inauguration of International Air Services, DOUBLE OVERPRINT in mint nh top right corner sheet marginal plate block of six, with lower left stamp also showing variety "C" for "8" (pos.14), very fine, unique control block from the only pane of 50 stamps that was found, signed Hass



10253

C120g, C120a

800



10252

** 田

C120h

400

1948 Inauguration of International Air Services 22m on 200m with overprint "à cheval verticalement" variety in mint nh top sheet marginal plate block of ten, numbered A/47, folded vertically once between column two and three, very fine, signed Hass

Provenance: C.F. Hass

10253

**

C120h

80

1948 Inauguration of International Air Services 22m on 200m with overprint "à cheval verticalement" variety in mint nh right sheet marginal single, very fine, signed Hass

10254

✉ / 80

C119-C120

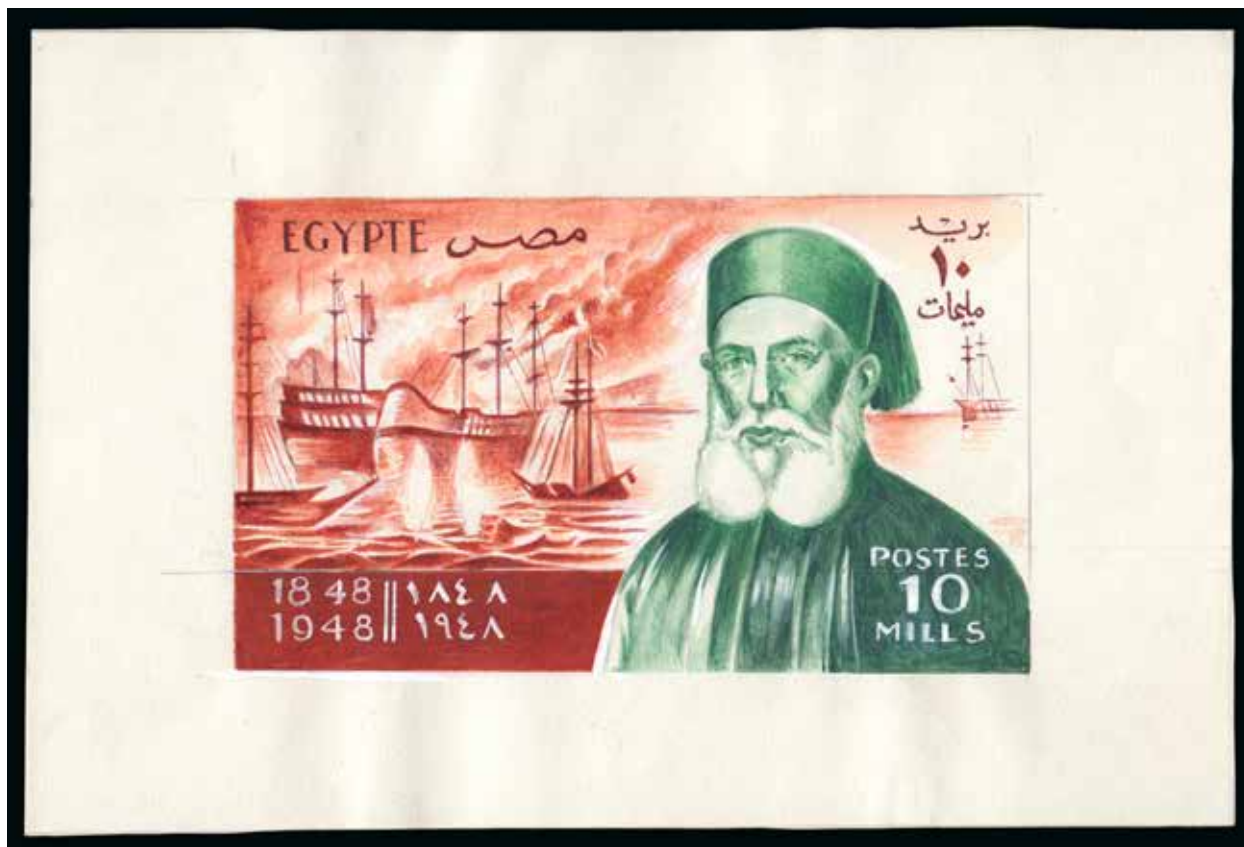
80

1948 Inauguration of International Air Services, three covers, 1948 (23.8) Registered Air Mail First Day Cover to Rome, Italy franked 13m. + 22m. Inauguration of International Air Services + 22m. King Farouk "Military", cover was not reclaimed and handstamped NON RÉCLAMÉ, 1948 (26.8) Air Mail cover to Belgium franked 22m. and 1948 (14.9) Air Mail to Sofar, Lebanon also franked 22m. Inauguration of International Air Services + 2m. 1947 Air + 3m. 1947 Air, a fine trio (3)



1948, Centenary of the Death of Ibrahim Pasha

In 1948 it was decided to issue a commemorative for the death centenary of Ibrahim Pasha. A presentation card, dated June 9, 1948, with 3 essays, one vertical and two horizontal, was prepared. The vertical design is a photographic essay of a portrait of Ibrahim Pasha as a statesman with the inscriptions hand-painted in white. The two horizontal essays are entirely hand-painted. One shows the city and port of Acre on the Palestinian coast. The other shows the Naval battle at Acre, where Ibrahim Pasha defeated the Turks. This last essay was accepted after slight modifications.



10255

E

E528

4'000

1948 Centenary of the Death of Ibrahim Pasha 10m, enlarged handpainted essay in the issued colours on paper, 19x13cm, very attractive and unique essay, showpiece

Provenance: Vahan Andonian



10256

** 田 P

C121b

1'200

1948 Centenary of the Death of Ibrahim Pasha 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of six, numbered A/48, fine and extremely rare, one of only two control blocks that exist

Provenance: The Palace Collection of King Farouk



10257

**

C121c, C121d

1'500

1948 Centenary of the Death of Ibrahim Pasha 10m imperforate without portrait and 10m imperforate with portrait only, both mint nh right marginals, very fine, scarce as only 50 of each were printed

David Feldman Extended Payment Facility

David Feldman SA (DFSA) may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a **minimum of 25%** of the total invoice on receipt, and the balance over an extended period of **6 months**, paying an equal installment at the end of each month. Interest plus charges of 1% are debited to the buyer's account at the end of each month. When the Special Extended Facility has been granted, the buyer understands that every claim regarding his/her purchases must be made within **30 days** of the auction sale date, even though the lots may be held by **DFSA** awaiting full settlement of the account. Until delivery, lots may be examined by their respective buyers at the offices of **DFSA**.





10258

E

E529

7'000

1949 16th Agricultural and Industrial Exhibition pair of mini sheets affixed to presentation card with stamps stuck down to the mini sheets with values inserted by hand, very fine and unique, signed by Holcombe



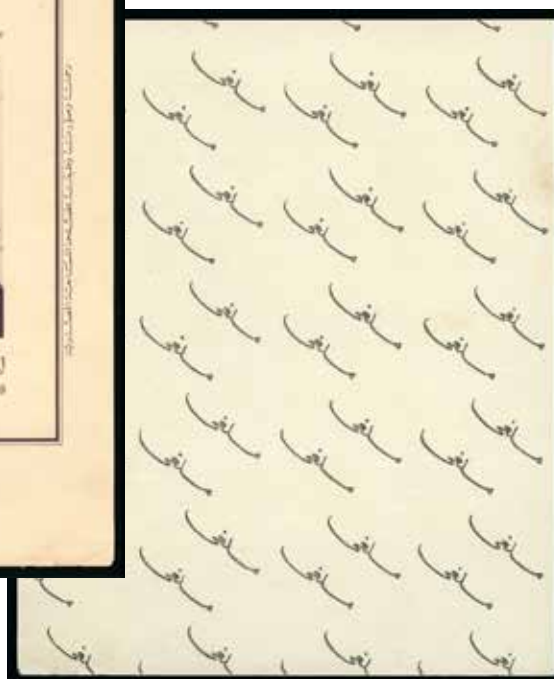
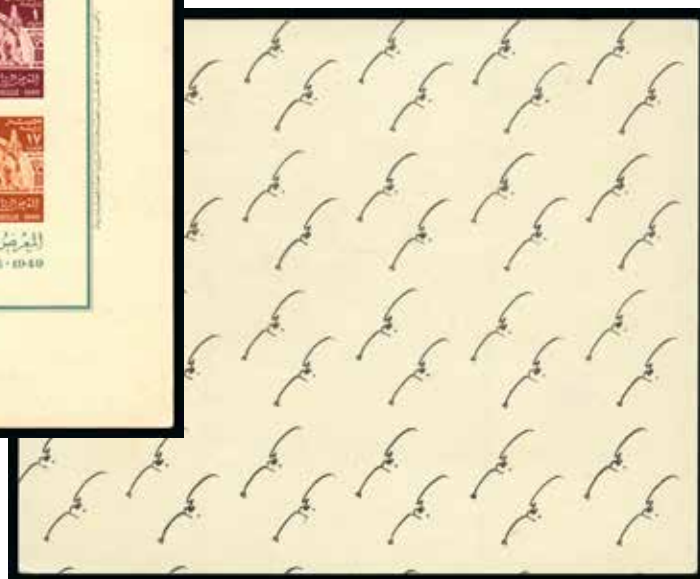
10259

E

E530

10'000

1949 16th Agricultural and Industrial Exhibition pair of miniature sheet essays; the first with all 10m values in the issued colours and the second with 30m values in the issued colours (one with value corrected by hand), all the stamps hinged to the two mini sheets which are very similar (but smaller) to the issued design, plus the two issued mini sheets, unique exhibition items



10260

P

MS3a, MS4a

7'000

1949 16th Agricultural and Industrial Exhibition pair of mini sheets, Royal imperforates with CANCELLED backs in Arabic, some handling creases, very rare with only six examples of MS3 printed and only eight of MS4 printed

Provenance: The Palace Collection of King Farouk



10261

** *

MS3b, MS4b

12'000

1949 16th Agricultural and Industrial Exhibition pair of mini sheets in complete mint og press sheets, MS3 in sheet of eight and MS4 in sheet of six, both folded vertically in between each pane, MS4 with a thin, otherwise very fine and unique, only two of each were printed in this format with the other since being broken up into se-tenant pairs

Provenance: The Palace Collection of King Farouk

10262

✉ / 81

C122-C126

120

1949 16th Agricultural and Industrial Exhibition mini sheet on 1949 (16.5) registered cover from the US Embassy in Cairo to the USA, also franked with 4m and 10m King Farouk "Military" issue, with transit and arrival datestamps, commercially used covers with Miniature Sheets are rare

10263

✉ / www

C122-C126

100

1949 16th Agricultural and Industrial Exhibition, group of three covers, 1949 (17.4) unsealed, printed matters cover to Los Angeles, USA franked 1m 16th Agricultural and Industrial Exhibition + 3m 1947 Airmail, handstamped IMPRIMÉ in red, 1949 Cover to Goa, Portuguese India franked 22m, 1949 (12.3) registered cover to Ramleh, Alexandria franked with 30m, a fine trio (3)



10264



10265

10264

(*) P

RPC127ct

2'400

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m COLOUR TRIAL in green with head in red-brown, tiny wrinkle at top right, unique

10265

(*) P

RPC127ct

2'000

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m COLOUR TRIAL in red-brown, imperf on ungummed watermarked paper, very fine and unique



10266

** 田 P

C127b

1'200

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered A/49, very fine and extremely rare, one of only two control blocks that exist

Provenance: The Palace Collection of King Farouk



10267

✉ / 81

C127

80

1949 100th Anniversary of the Death of Mohamed Ali Pasha, two covers, 1949 (2.8) Registered cover to Falun, Sweden franked pair of 10m. 100th Anniversary of the Death of Mohamed Ali Pasha + 40m. Express stamp + 10m. 1947 Air, 1949 (5.9) registered air mail cover to Berne, Switzerland franked pair 10m. 100th Anniversary of the Death of Mohamed Ali Pasha + 1947 Air Mail stamps 3m., 5m., 7m., 8m. + 22m. King Farouk "Military", a scarce pair



10268



10269

10268

(*) P

RPC128ct

1'500

1949 75th Anniversary of the UPU 10m COLOUR TRIAL in olive-green on ungummed watermarked paper, very fine and rare

10269

(*) P

RPC128ct

1'500

1949 75th Anniversary of the UPU 10m COLOUR TRIAL in purple-grey on ungummed watermarked paper, very fine and rare



10270

** 田 P

C131b

1'200

1949 Abolition of Mixed Courts 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered A/49, couple of natural paper indentations otherwise fine and extremely rare, one of only two control blocks that exist

Provenance: The Palace Collection of King Farouk



10271

**

C132a-C134a

750

1950 Inauguration of Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society 30m set of three mint nh imperforate pairs, very fine



10272

*

C132a-C134a

1'000

1950 Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society 30m, mint hr (3 hinges on each) imperforate lower corner marginal singles, with the 22m and 30m from the right corner of the sheet with plate number A/50, very fine



10273

田 P

C132b-C134b

3'600

1950 Inauguration of Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society 30m, Royal imperforate with CANCELLED backs (in Arabic) in lower right corner marginal plate blocks of four, numbered A/50, unique set of control blocks

Provenance: The Palace Collection of King Farouk, Samir Fikry



Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



10274

** 田 P

C132c-C134c

3'600

1950 Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society 30m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate blocks of four, numbered A/50, very fine and extremely rare, one of only two control blocks that exist

Provenance: The Palace Collection of King Farouk

10275

✉ / 81

C132-C134

120

1950 Inauguration of Fouad Institute 10m, 25th Anniversary of Fouad University 25m and 75th Anniversary of the Royal Egyptian Geographical Society, group of three covers incl. (27.12) registered commercially used First Day Cover to the USA franked 10m, 22m and 30m plus 13m King Farouk "Military" (quite scarce on cover), 1951 (10.1) Cover to Goa, Portuguese India, franked 22m 25th Anniversary of Fouad University, a rare destination and 1951 (5.1) unsealed cover to St. Gallen, Switzerland franked 30m 75th Anniversary of the Royal Egyptian Geographical Society + 2m King Farouk "Military", attractive trio



10276

E

E532

1'800

1950 Royal Wedding of Princess Faika and Fouad Sadek 20m handpainted essay of the frame in brown on perforated carton, very fine, only two examples recorded



10277

**

C135a

240

1951 International Cotton Congress 10m mint nh imperforate pair, very fine



10278

田 P

C135b

1'500

1951 International Cotton Congress 10m, Royal imperforate with CANCELLED back (in Arabic) in lower right corner marginal plate blocks of four, numbered A/51, very fine and unique control block

Provenance: The Palace Collection of King Farouk, Samir Fikry



10279

** 田 P

C135c

1'200

1951 International Cotton Congress 10, Royal oblique perforations in mint nh bottom right corner sheet marginal plate of four, numbered A/51, very fine, one of only two such control blocks exist

Provenance: The Palace Collection of King Farouk



10280

✉ / 81

C135

80

1951 International Cotton Congress, a cover and a postcard, 1951 (2.3) Postcard to Bath, England franked 10m. and 1951 (3.3) Unsealed cover to Alexandria franked 10m., a fine pair (2)



10281

(*) E

E533

1'500

1951 Inauguration of Farouk Canal (unissued) 10m imperf. bicolour essay on ungummed watermarked paper, very fine and rare



Do you collect Egypt? If you do, or if you are thinking of starting a collection of one of the world's most fascinating areas for both stamps and postal history, why not consider joining the **Egypt Study Circle** and linking up with a friendly and companionable group?

Founded in 1935 as one of the first of the one-country specialist societies, the London-based circle provides:

- egyptstudycircle.org.uk, a research website
- a vibrant Facebook page, open to all
- a free quarterly magazine in full colour
- five Saturday-afternoon meetings a year
- an extensive library of Egypt-related books

- close to 200 members worldwide
- strong and friendly contacts in Egypt

... and much, much more in the way of enthusiastic knowledgeable, and helpful colleagues.

For more information and a copy of a recent Quarterly Circular magazine, contact:

The Secretary, 11 Waterbank Road, Bellingham, London SE6 3DJ



10282

** * 田

C136a

12'000

1951 Royal Wedding of King Farouk and Queen Nour al-Zahra 10m, imperforate mint hr lower left corner sheet marginal plate block of four, numbered A/51, very fine and unique control block

Provenance: The Palace Collection of King Farouk



10283

田 P

C136b

15'000

1951 Royal Wedding of King Farouk and Queen Nour al-Zahra 10m Royal imperforate with CANCELLED back (in Arabic) in lower left corner marginal plate block of four, numbered A/51, unique control block

Provenance: The Palace Collection of King Farouk, Vahan Andonian



10284

**

MS5c

6'000

1951 Royal Wedding of King Farouk and Queen Nouriman 10m miniature sheet with inscriptions and Crown double, in black, very fine, unique

Provenance: The Palace Collection of King Farouk



10285

**

MS5g

8'000

1951 Royal Wedding of King Farouk and Queen Nouriman 10m mini sheet with decorative frame omitted, very fine, unique

Provenance: The Palace Collection of King Farouk



10286

(*) P

RPC137ct-RPC139ct

3'000

1951 First Mediterranean Games complete COLOUR TRIALS of each value on ungummed watermarked paper, 10m in deep rose (2cm diagonal scratch on surface), 22m in red-brown and 30m in bluish green and brown, very fine, plus mint nh issued set



10287

** 田 P

C137b-C139b

3'600

1951 First Mediterranean Games complete set of 3, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered A/51, very fine and extremely rare, one of only two control blocks that exist

Provenance: The Palace Collection of King Farouk

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com





10288

**

C137c-C139c

600

1951 First Mediterranean Games complete set of two in mint nh imperforate vertical pairs, very fine



10289

**

MS6a

6'000

1951 First Mediterranean Games mint nh imperforate mini sheet, light bend at upper left corner, fine and very rare, only 12 printed

Provenance: The Palace Collection of King Farouk

10290

✉ / 81

C137-C139

100

1951 First Mediterranean Games, three covers, 1951 (11.12) cover to Switzerland franked 30m. First Mediterranean Games + 2m. + 10m. King Farouk "Military", 1951 cover to New York, USA franked 10m. + 22m. + 30m. First Mediterranean Games + a pair of 6m. Young King Farouk + 10m. + 17m. King Farouk "Military", 1951 (5.10) registered commercially used First Day Cover franked 10m. + 22m. + 30m. First Mediterranean Games + 5m. + 40m. 1947 Air Mail stamps, an attractive trio (3)



10291

(*) P

RPC140ct-RPC142ct

3'000

1952 Abrogation of the Anglo-Egyptian Treaty of 1936 COLOUR TRIALS of each value on ungummed watermarked paper, the 10m in deep red-rose, the 22m in blue and brown (couple of faint wrinkles) and 30m in sepia and green, very fine and rare, plus normal mint nh set



10292

**

C140a-C142a

500

1952 Abrogation of the Anglo-Egyptian Treaty of 1936 complete set of three mint nh imperforates, very fine



10293

田 P

C140b-C142b

4'200

1952 Abrogation of the Anglo-Egyptian Treaty of 1936 complete set of three Royal imperforate with CANCELLED backs (in Arabic) in lower right corner marginal plate blocks of four, numbered A/52, unique set of control blocks

Provenance: The Palace Collection of King Farouk, Abdallah Mishrick, Samir Fikry



10294

** P

MS7a

5'000

1952 Abrogation of the Anglo-Egyptian Treaty of 1936 imperforate miniature sheet, mint nh, very fine and rare, only 25 printed

Provenance: The Palace Collection of King Farouk



10295

** P

MS7d

5'000

1952 Abrogation of the Anglo-Egyptian Treaty of 1936 mini sheet, imperforate plate proof on gummed watermarked paper showing vertical green "doctor blade" flaw, very fine and extremely rare, only two such sheets are known

Provenance: The Palace Collection of King Farouk



10296

** / 81

MS7var

240

1952 Abrogation of the Anglo-Egyptian Treaty of 1936 imperforate mini sheet with extra perforations at left, mint nh, very fine and unusual



10297

**

C143a

150

1952 Birth of Crown Prince Ahmed Fouad mint nh imperforate lower marginal single, very fine



10298



10299



10298

田 P

C143b

1'500

1952 Birth of Crown Prince Ahmed Fouad 10m Royal imperf. with CANCELLED back in Arabic, very fine and unique control block

Provenance: The Palace Collection of King Farouk

10299

** 田 P

C143c

1'200

1952 Birth of Crown Prince Ahmed Fouad 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered A/52, very fine and extremely rare, only two such control blocks exist

Provenance: The Palace Collection of King Farouk



10300

** P

MS8b

4'000

1952 Birth of Crown Prince Ahmed Fouad 10m imperforate mini sheet, mint nh, couple of tiny edge nicks, fine and rare, only 25 printed

Provenance: The Palace Collection of King Farouk

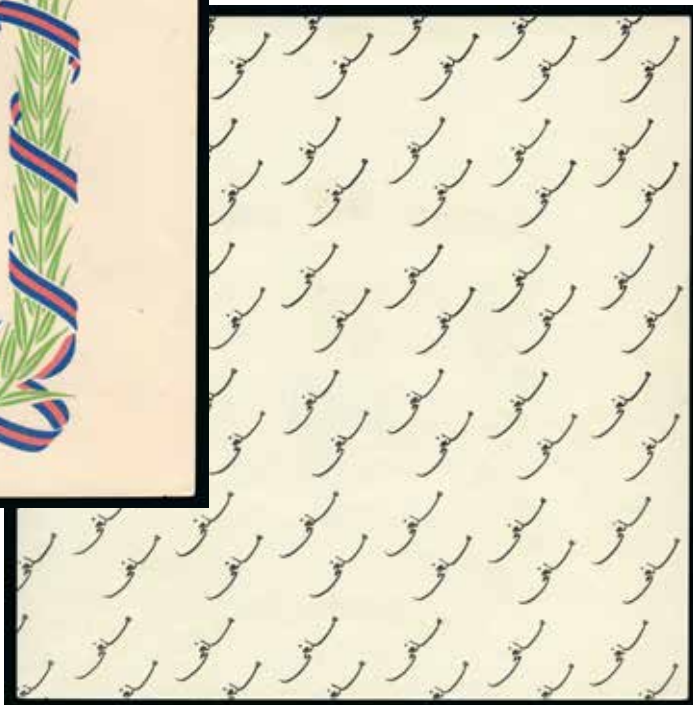


The currency for this auction is the Euro

La monnaie utilisée pour cette vente est l'Euro

Die Währung für diese Versteigerung ist Euro





10301

P

MS8d

9'000

1952 Birth of Crown Prince Ahmed Fouad 10m mini sheet Royal imperforate with CANCELLED back in Arabic, fine and extremely rare, one of only two printed

Provenance: The Palace Collection of King Farouk, Vahan Andonian



10302

** P

MS8e

7'000

1952 Birth of Crown Prince Ahmed Fouad 10m mint nh imperforate mini sheet in se-tenant pair with horizontal green streak across, very fine and unique showpiece

Provenance: The Palace Collection of King Farouk



David Feldman
INTERNATIONAL AUCTIONEERS

Monacophil 2019

Visit us at our stand (E1 & E2), November 27-30



Special Auction Viewing Egypt
Rarities of the World
France & Colonies

Plus selected lots from the other catalogues which shape our Autumn 2019 Auction Series

Meet our philatelists They will be happy to hear about your collection and to give you advice, whether you are looking to further expand or to sell it.

Do not miss the special exhibition **TREASURES OF EGYPT**



Hosted at the Monaco Top Cars Collection, from November 28 at 10:00 am, Terrasses de Fontvieille - Monte-Carlo

David Feldman SA at Monacophil 2019
Stands E1 & E2
Musée des Timbres et des Monnaies
Terrasses de Fontvieille
Monte-Carlo



www.davidfeldman.com

Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked "BUY" are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A.

MAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price up to and including €50,000 and 20% on any amount in excess of €50,000. Cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price in Swiss Francs at the converted British pound value during the auction. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer. Title

or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently, the marking "FALSCH" (forged) is not considered an alteration. In the

case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of at least 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions:

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR, rev.-Dan-04/2019)



Symbols and Condition

Symboles et Conditions / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed / <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery / <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.
/ *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.
/ *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.
/ *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example.
/ *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risse und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung. Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Consign with Us

Take the advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



www.numisor.ch

- 40 years of numismatic experience
- Extensive experience in volume trading of bullion related coins
- Extensive worldwide client list
- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
- We can also offer the possibility of making direct purchases

We are interested in any World, British or Egyptian coins, particularly gold or those of high quality or rarity. We can handle single pieces or indeed complete collections.

We offer consignors the ability to sell their items via our online auctions as well as on our public auctions in Geneva. Our more frequent on-line auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

Please feel free to contact us anytime

NUMIS·OR

4, Rue des Barques
1207 Geneva
Switzerland
Tel: +41 (0)22 735 92 55
Email: info@numisor.ch

Member of:



AMERICAN
NUMISMATIC
SOCIETY

Keep your collection alive

The digital solution: Museum of Philately

A modern presentation of collectors, their collections and their rarities via the latest internet technologies

Through our auctions, which have spanned for over forty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold Medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or even a lifetime. Thus, the idea was spawned to create deluxe publications and an on-line museum as additional services to eternalise a prized collection, allowing it to live on once it has been sold, thereby preserving it for future generations.



By consigning a Grand Prix or a Large Gold Medal collection with us, make yourself eligible to participate in both the Great Philatelic Collections programme and the Museum of Philately digital application. These tools will allow you to immortalise your collection and, ultimately, to share your achievements in the world of philately with your loved ones and with the rest of the world.



www.davidfeldman.com

The print solution: Great Philatelic Collections

Award-winning philatelic treasures for every philatelic bookshelf. Twenty-two titles published so far, and many more to come

Now presenting the **Joseph Chalhoub Collection of Egypt** in 11 Volumes. Deluxe Hardbound Numbered Limited Editions (75 each)

List of titles:

- I Commemoratives*
- II Foreign Post Offices*
- III Post Offices Abroad*
- IV King Fouad I*
- V King Farouk*
- VI The Early Postal History*
- VII Officials, Postage Dues and Booklets**
- VIII Fourth Issue, Pictorial and Crown Overprint Issues
- IX Airmails, Postal Stationery, Express Mail
- X Gaza, French Offices (Alexandria and Port Said)
- XI Revenues**

* Already available in our webshop
(www.davidfeldman.com/dfsa-shop)
Order now!

** In preparation, available soon



In addition to being a valued keepsake for collectors and their families, the “Great Philatelic Collections” series of limited editions represent a “must have” for every enthusiast collecting any of the subjects comprised in the series. To find out all the published titles, their availability and the novelties, go to www.davidfeldman.com





At David Feldman International Auctioneers:

- Service and satisfaction are paramount
- Innovation and imagination make the difference
- Expertise and knowledge are vital
- Quality is essential
- Results matter

HOW TO CONSIGN WITH US

Consigning your stamps with us and participating in our auctions is very easy.

Just follow the steps:

Stage 1 Evaluation



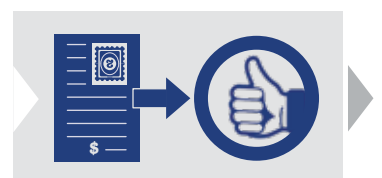
- ① Interested in selling? How much are your stamps worth?

Stage 2 Consignment



- ⑤ Get a proposal and sign a contract

Stage 3 Auction

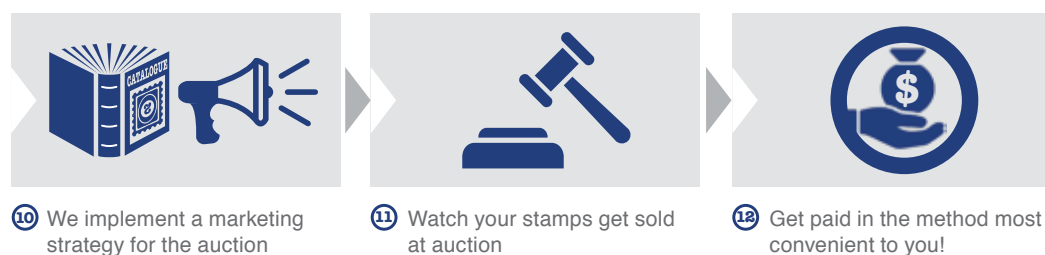
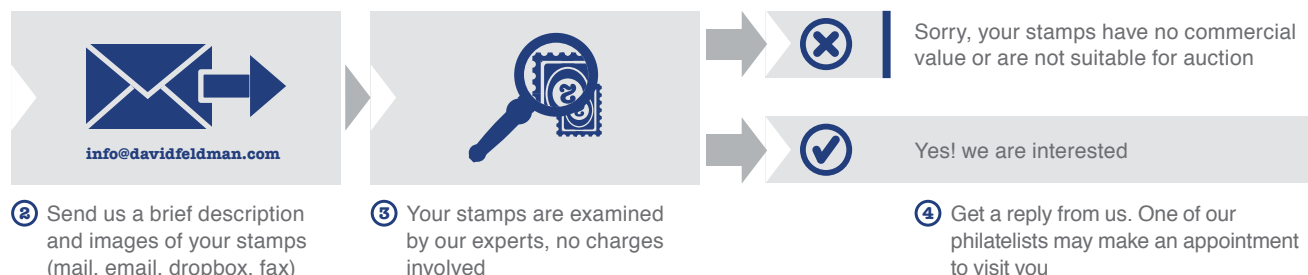


- ⑨ Get the description and auction estimate of your stamps for your validation



David Feldman
INTERNATIONAL AUCTIONEERS

Consigning your stamps with David Feldman International Auctioneers and participating in our auctions is very easy. The following instructions sheet will guide you through the process.



Contact

David Feldman SA
Route de Chancy 59-D
1213 Petit-Lancy
Geneva, Switzerland
Tel.: +41 22 727 0777
email:
info@davidfeldman.com

Your contacts

Vos contacts / Ihre Kontakte

Daniel Flesher
Chief Executive
Officer



Marcus Orsi
Director &
Chief Philatelist
Europe, Africa, Middle
East, Olympics



Gaël Caron
Director
France & Colonies,
Postal History



Guy Croton
Senior Manager
Great Britain &
British Empire



Ricky Verra
Great Britain &
British Empire, Asia,
Olympics



David Feldman
Honorary Chairman
& Consultant
Philatelic rarities

Outside Philatelists Daniel Mirecki, Jean-Luc Salvi, Karol Weyna, David MacDonnell, Tony Banwell, Michael Tseriotis
Administration Daniel Flesher (Director), Andreia Pereira **Operations & Marketing** Estelle Leclère **Client Relations**
 Marina Poncioni **Finance & Accounts** Fabrice Bac **Publishing Department** Alex Porter, Gilles Lüthi

David Feldman SA 59, Route de Chancy, Building D, 3rd floor, 1213 Petit-Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 **Fax** +41 (0)22 727 07 78 **Email** info@davidfeldman.com **Web** www.davidfeldman.com



Lots 10000-10302

DAVID FELDMAN SA ♦ GENEVA ♦ SWITZERLAND



INTERNATIONAL AUCTIONEERS

All Bids in Euros (€)

Tel: +41 (0)22 727 0770 & +41 (0)22 727 0771 or Fax: +41 (0)22 727 0778

Client No

Please write in **BLOCK CAPITALS** and Fax or Mail your bids as soon as possible.

NAME

MAILING ADDRESS _____

IF P.O. BOX ABOVE, HOME ADDRESS

TEL N° _____ FAX N° _____

EMAIL

Credit Card / Special instructions, etc. - see overleaf

Bidder No

Please bid for me on the lots I have marked below, purchasing for me as much below my limits as possible.

I agree to your conditions of sale as printed in
your auction catalogue and back of this form.

Date: _____

Signed: _____

Bids falling between our standard bid steps will be increased to the next step (see conditions of sale).

[illegible][illegible]

Lot N°	Limit Euro (excl. commission)	Office use

Shipping Instructions:

- ☐ Courier (FedEx Express)
- ☐ Mail
- ☐ Hold for pickup
- ☐ Other

Standard Bid Steps

€ 50-100	@ €5	€2000-5000	@ €200
€100-200	@ €10	€5000-10000	@ €500
€200-500	@ €20	€10000-20000	@ €1000
€500-1000	@ €50	€20000-50000	@ €2000
€1000-2000	@ €100	€50000-100000	@ €5000

Special Extended Payment Facility for Purchases (Over Euro 5'000)

I wish to avail of your *Special Extended Payment Facility* over _____ months (*max. 6 months*) and agree to pay _____ (*min. 25% of total purchase*) on receipt of your auction invoice. The balance will be paid by me in equal monthly installments thereafter. I agree to pay interest plus charges of 1% per month, from the auction date, on the outstanding balances.

I understand that any claims must be made before January 10, 2020, even though you may be holding the lots on my behalf.
(Until delivery, all lots may be examined at the offices of David Feldman S.A.)

Signed _____

If competition necessitates, increase my bids by:
(Tick appropriate box)

1 bid step ☐ **10%** ☐ **25%** ☐ **50%** ☐

My Total Purchase Limit is:

Euro _____
Minimum for any Limit: 1000

You may participate directly
in the auction, bidding by
internet at
www.davidfeldman.com

Fold along this line, from edge to edge

1 Bids are considered as being in Euro unless specially stated in some other convertible currency. Bids in other currencies will be converted to Euros at the market rate on the date of receipt.

2 An all-in fee of 20% or 22% depending on your purchases is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

TVA is 7.7% for lots NOT exported from Switzerland.

REFERENCES

Fold along this line, from edge to edge

Tuck into flap below

AIR MAIL
PAR AVION



AIRLETTER
AEROGGRAMME

A - PRIORITAIRE



DAVID FELDMAN S.A.
CASE POSTALE
1213 PETIT-LANCY 1
GENEVA
SWITZERLAND

DATED BIDS - URGENT

Bids accepted by: (fax, tel. & email)
DFSA (Geneva Office)
fax: +41 (0)22 727 07 78
email: info@davidfeldman.com
telephone: +41 (0)22 727 07 77
(telephone bids should be confirmed in writing before the auction.)

During Auction (Geneva)
tel: +41 (0)22 727 0777

Fold along this line, from edge to edge

SPECIAL INSTRUCTIONS

SENDER'S NAME & ADDRESS





Geneva Area Hotels

Hôtels à Genève / Hotels in Genf

Please contact the hotels directly, in good time, to make your reservations

S'il vous plaît contactez les hôtels directement, en temps opportun, pour faire vos réservations

Bitte wenden Sie sich rechtzeitig und direkt an die Hotels, um Ihre Reservierungen zu machen

1. AUBERGE DE CONFIGNON ***

6, place de l'Eglise, CH-1232 Confignon

Tel. +41 22 757 19 44, **Fax** +41 22 757 18 89

Room rates: from CHF 125

Distance: 15 minutes by tram 14

www.auberge-confignon.ch

2. HOSTELLERIE DE LA VENDEE ****

Chemin de la Vendée 28, CH-1213 Petit-Lancy

Tel. +41 22 792 04 11, **Fax** +41 22 792 05 46

Distance: 2 minutes by tram 14

Room rates: from CHF 160

www.vendee.ch

3. HOTEL DIPLOMATE ****

46, rue de la Terrassière, CH-1207 Genève

Tel. +41 22 592 87 87, **Fax** +41 22 592 87 78

Distance: 15 min. by taxi / car, 25 min. by tram 12 & 14

Room rates: from CHF 178

<http://www.geneva-hotel.ch/diplomate/>

4. HOTEL IBIS GENEVA PETIT-LANCY **

Chemin des Olliquettes 8, CH-1213 Petit Lancy

Tel. +41 22 709 02 00, **Fax** +41 22 709 02 10

Distance: 2-minute walk

Room rates: from CHF 120

www.ibishotel.com/fr/hotel-7289-ibis-geneve-petit-lancy/index.shtml

5. HOTEL IBIS BUDGET GENEVA PETIT-LANCY **

Chemin des Olliquettes 6, CH-1213 Petit-Lancy

Tel. +41 22 709 02 20, **Fax** +41 22 709 02 1

Distance: 2-minute walk

Room rates: from CHF 88

<http://www.ibis.com/fr/hotel-7291-ibis-budget-geneve-petit-lancy/index.shtml>

6. HOTEL DES HORLOGERS ***

Route de Saint-Julien 135, CH-1228 Plan-les-Ouates

Tel. +41 22 884 08 33, **Fax** +41 22 884 08 34

Distance: 20 minutes by bus 22

Room rates: from CHF 170

www.horlogers-ge.ch

7. TIFFANY HOTEL GENEVE ****

20, rue de l'Arquebuse, CH-1204 Genève

Tel. +41 22 708 16 16, **Fax** +41 22 708 16 17

Distance: 17 minutes by tram 14

Room rates: from CHF 250

www.hotel-tiffany.ch

8. HOTEL ASTORIA ***

6, Place Cornavin / CP 1092, CH-1211 Genève

Tel. +41 22 544 52 52, **Fax** +41 22 544 52 54

Distance: 20 minutes by tram 14

Room rates: from CHF 195

www.astoria-geneve.ch

As always, our staff will be pleased to assist you with your hotel requirements and hope your stay in Geneva will be a pleasant and memorable one!

Location

Lieu / Standort

Worldwide presence with representatives in the following countries:

Argentina, Australia, Austria, Canada, China, Cyprus, France, Greece, Hong Kong, Ireland, Israel, Italy, Norway, Spain, South Africa, Sweden, Thailand, UK, USA.



David Feldman SA
59, Route de Chancy, Building D, 3rd floor
1213 Petit-Lancy, Geneva, Switzerland
Tel. +41 (0)22 727 07 77 – info@davidfeldman.com

Parking: Lancy Centre & visitor parking at 59 Route de Chancy

www.davidfeldman.com